



UCD College of Engineering  
& Architecture



# A Fresher's Guide to Architecture & Landscape Architecture

2011/2012

# Important contacts

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Room 122, Engineering and Materials Science Centre,  
Belfield, Dublin 4

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Engineering and Architecture Programme Office Website: [www.ucd.ie/engarch](http://www.ucd.ie/engarch)

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*This booklet is intended to assist incoming UCD Stage One Architecture and Landscape Architecture students. The information contained in this booklet is given in good faith and is correct at time of print. However, it is not an official publication of the University and does not bind the University in anyway.*

**This guide contains important information about Stage One Architecture and Landscape Architecture. Be sure to keep it as a reference for use during the academic year.**


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## **1. WELCOME FROM THE DEAN OF ARCHITECTURE**

Welcome to UCD's Programmes in Architecture and Landscape Architecture. These Programmes deal with every aspect of the designed environment. Buildings and landscapes are complex and wonderful human products, which play an important role in people's lives. The architect is central to every stage of their design and production. And design will be central to your activity as a student here: you will learn by doing. Supported by the knowledge and understanding you will acquire through lectures, seminars and tutorials, you will be asked to propose creative, meaningful and innovative solutions to set problems and situations. Each design problem will involve new contexts, new functions, new restrictions. And for every problem, there will be as many possible design solutions as there are students in your year. You will need to take ownership of your work, to understand the processes through which you invent and develop designs. It is this capacity for considered creative action that is the distinctive characteristic of students of Architecture and Landscape Architecture.

I wish you the very best with your studies in UCD.



Professor Hugh Campbell  
Dean of Architecture  
UCD College of Engineering & Architecture  
August 2011

## **2. IMPORTANT STAFF CONTACTS**

### **ENGINEERING AND ARCHITECTURE PROGRAMME OFFICE STAFF**

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The Engineering and Architecture Programme Office team operates an “open door” policy to help Stage One students adapt to the new environment and challenges of life in UCD. The Programme Office is open from 8.30am to 5.00pm. Please use the Programme Office as an information source for any queries you may have. We are always available to help you.



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The Student Adviser and Chaplains look after the general welfare of all students and operate an “open door” policy. If you find that you have any difficulty with personal, social or practical matters feel free to drop in or send an email.

### 3. GETTING STARTED

#### 3(a) How We Communicate With You

##### EMAIL

Official University (UCD Connect) email accounts will be provided to all registered students. Please check your UCD Connect email account regularly as the University will use UCD Connect email as the primary channel through which they communicate administration-related information to students. It is the responsibility of each student to regularly check their UCD Connect email account for messages, to read the messages issued to them and to act on any requests contained in the messages. The Engineering and Architecture Programme Office will also use UCD Connect Email to keep you updated with important information relevant to your Programme. Email addresses for all staff in the Engineering and Architecture Programme Office are listed on Page 3 of this guide.

Please refer to the Student Email Policy available online at:

**[www.ucd.ie/registry/academicsecretariat/emailpol.pdf](http://www.ucd.ie/registry/academicsecretariat/emailpol.pdf)**

##### Programme Office Plasma Screen

The plasma screen outside the Engineering and Architecture Programme Office is constantly updated with useful information and announcements for students. Take the time to read the notices regularly if you are passing by. If you have a query, please do not hesitate to drop in to see us in the Programme Office.

##### Website

The Engineering and Architecture Programme Office website (**[www.ucd.ie/engarch](http://www.ucd.ie/engarch)**) is a very useful source of information to Architecture and Landscape Architecture students. You will find details of your programme content, upcoming events, news items and contact details for all members of the Programme Office staff.

##### Other websites of particular interest include:

Incoming Students Website: **[www.ucd.ie/incomingstudents](http://www.ucd.ie/incomingstudents)**

Current Students Website: **[www.ucd.ie/students/index.html](http://www.ucd.ie/students/index.html)**

UCD Assessment: **[www.ucd.ie/registry/assessment/](http://www.ucd.ie/registry/assessment/)**

Academic Policy: **[www.ucd.ie/registry/academicsecretariat/info\\_stud.htm](http://www.ucd.ie/registry/academicsecretariat/info_stud.htm)**

Curriculum Browser: **[www.ucd.ie/students/course\\_search.htm](http://www.ucd.ie/students/course_search.htm)**

UCD Fees & Grants Office: **[www.ucd.ie/registry/adminservices/fees](http://www.ucd.ie/registry/adminservices/fees)**

IT Services: **[www.ucd.ie/itservices](http://www.ucd.ie/itservices)**

Facebook: **[www.facebook.com/ucdregistry](http://www.facebook.com/ucdregistry)**

#### 3(b) Orientation

The orientation schedule is published inside the back cover of the Fresher's Guide. All students are encouraged to attend the two-day event which includes: Academic Advisory Meetings, President's Welcome, Campus Tours, Student Card Collection and IT Services Induction Courses.

### **3(c) Registration**

#### **Registration Guide**

There is a very useful Registration Guide that helps students to navigate through the on-line registration process. The Guide is available from the Incoming Students Website: [www.ucd.ie/incomingstudents/registration.html](http://www.ucd.ie/incomingstudents/registration.html)

#### **Relevant Dates and Deadlines**

Module Registration begins for all incoming CAO students from Thursday, 25 August 2011. All students have until Friday, 23 September 2011 to complete their online registration.

#### **Elective Modules**

Electives are modules which you are free to choose in any subject area to suit your own interests, subject to eligibility, availability of places and timetable constraints.

#### **The two categories of Electives are:**

##### **In-Programme Electives**

In-Programme Electives are intended to deepen your knowledge by focusing on modules within your core degree area. We have suggested a suitable In-Programme Elective that will fit into your timetable (see Programme Information section – Pages 23 and 28). All In-Programme Electives places are on a first come, first served basis. This means that in most cases, registration to these modules can be confirmed immediately. You can search for In-Programme Electives by selecting the “In-Programme Elective” option on the Electives page of your online registration.

##### **General Electives**

General Electives are intended to broaden your knowledge by taking modules from outside your chosen subject area. When you are choosing your Electives, you should check the online module description pages carefully. Some modules start from scratch, but others may require some prior knowledge, either from another module (a co-requisite which you must also take, either before or at the same time) or from your second-level education. You may also find that two modules are incompatible as they have similar content and you cannot get credit for taking both of them.

In order to ensure fair access to electives for all students, all General Elective places are allocated on a **provisional basis up to Friday, 9 September 2011**. If, at this date, there are more applicants than free places in a particular Elective, the places will then be allocated randomly. This allocation process takes place after 5.00pm on Friday, 9 September 2011 and so module registration will not be available from the evening of 9 September until 6.00pm Saturday, 10 September 2011. You will get an e-mail on Saturday, 10 September 2011 telling you if you have been allocated a place on your chosen Elective.



Once Registration opens again at **6.00pm on Saturday, 10 September 2011**, any remaining free Elective places will be allocated on a first come, first served basis from this time forward. **The online registration system will remain open until Friday, 23 September 2011. Any Semester One modules dropped after this date will be subject to fees and will appear on your academic record. You will also be charged fees for taking any credit in excess of 60 credits.**

### **Locations**

Please consider travel time between locations when choosing your Elective(s). It is your responsibility to make sure that your timetable will allow for any additional time required for travel.

Architecture students will be based in UCD Richview and Landscape Architecture students in UCD Newstead; both areas are located near the Clonskeagh entrance to the University and this section of campus is approximately 10-15 minutes walk to the centre of Belfield.

### **Timetable**

When you have chosen your modules and selected suitable tutorial and practical sessions, your personal timetable will be available from the Student Information System – SIS Student Web.

We also publish the Architecture and Landscape Architecture timetables on the Current Student pages of the Engineering and Architecture Programme Office Website: **[www.ucd.ie/engarch](http://www.ucd.ie/engarch)**



## 4. TEACHING AND LEARNING

### 4(a) Modules

Your Degree Programme is made up of units called modules in different subject areas. Each module which you take has a set of learning outcomes. Learning outcomes are: knowledge, understanding, intellectual abilities, practical skills and general transferable skills; things which you should be able to do after taking the module. The learning is your responsibility – we provide teaching to help with this process, but you have to do most of the work yourself. Different modules will use a different mix of teaching methods, and will expect different types of learning from you.

The lists of modules that make up Stage One of your Programme are located at the back of this booklet. Full information on all stages of your Programme is available through the online curriculum browser at: **[www.ucd.ie/students/course\\_search.htm](http://www.ucd.ie/students/course_search.htm)**

### There are three types of module:

**Core** modules are modules which you must take in order to complete your degree programme. In most cases, you will have been pre-registered to these modules already.

**Option** modules only arise in cases where you have some choice within your degree programme e.g. students must choose at least **one** from a list of option modules.

**Elective** which you are free to choose in any subject area to suit your own interests, subject to eligibility, availability of places and timetable constraints. Please see section **3(c) Registration on Page 6** for full details on both In-Programme and General Elective modules.

### 4(b) Credits, Stages, Levels, etc.

This section explains the regulations for your modular Degree Programme. It is intended as a summary of the most important regulations – it should be accurate, but it is not complete. The regulations are available in full detail at: **[www.ucd.ie/registry/academicsecretariat/academic\\_reggs.pdf](http://www.ucd.ie/registry/academicsecretariat/academic_reggs.pdf)**. If there is any disagreement between this document and the official regulations, the official regulations are correct.

### Credit

The credit is a unit of currency, part of the European Credit Transfer System (ECTS), which is designed to allow movement of students between European Universities. One credit corresponds to 20 to 25 hours of your work – this includes attending lectures, tutorials, practical work, assignments, study, examinations, etc. A full-time student should normally earn 60 credits in an academic year.

Each module is allocated a number of credits, in proportion to the amount of work involved in completing the module. If you pass the module, you get all the credits. If you do not pass, you get no credit.

In UCD, most modules are allocated 5 credits. The normal workload is therefore 12 modules in a year (60 credits), or 6 in each semester (30 credits). Some variation on this may be allowed – see the detailed regulations or visit the Programme Office for more information.

### **Stage**

Your degree programme is divided into Stages, which correspond to Years for full-time students. Each Stage consists of modules at an appropriate level, which amount to 60 credits. Normally, you will complete each Stage (pass all the modules, earn 60 credits) before moving on to the next Stage.

### **Level**

Modules are offered at different levels, to reflect the difficulty of the material. You are at Stage One, so you would normally take modules at Level 1, which is the Introductory level. All of your core modules are at this level. However, you may also register to Electives at Level 0 – Foundation, or at Level 2 – Intermediate. Stage One students may be able to take Elective modules from Levels 3 and 4 but must contact the Engineering and Architecture Programme Office for advice. Students in Stages Two, Three and Four can choose electives from any level.

### **4(c) Lectures, Tutorials, Practical Work, etc.**

#### **Lectures**

The lecture is the traditional means of teaching in a University, where a lecturer presents the subject material to an audience of students. Normally, all the students taking a particular module will attend the same lectures, so the groups can be quite large. Lectures usually last 50 minutes, but they are scheduled in one-hour slots, to give you a break between consecutive lectures, and allow time to move to a different lecture theatre if necessary.

#### **Tutorials**

Tutorials usually involve smaller groups of students, and allow for more interaction between the students and the tutor. They can provide an opportunity to ask questions, to get help with a topic which you find difficult to understand, or to get some practice at using the theory covered in the lectures. Some modules provide optional tutorials - you can attend if you find them useful. In other cases, the tutorials may be compulsory.

A module may have more than one tutorial timetabled each week - you can register for whichever timeslot suits your own timetable.

#### **Practical Work**

Practical work involves “hands on” work in a studio, laboratory, computer room or drawing office. In some modules, the aim is to develop a skill, such as drawing. In other cases, the aim is to put into practice the theory covered in the lectures, which should help with understanding as well as providing experience with the laboratory equipment and techniques. **Practical work is compulsory - your work will be assessed and will contribute to your final grade in the module.**

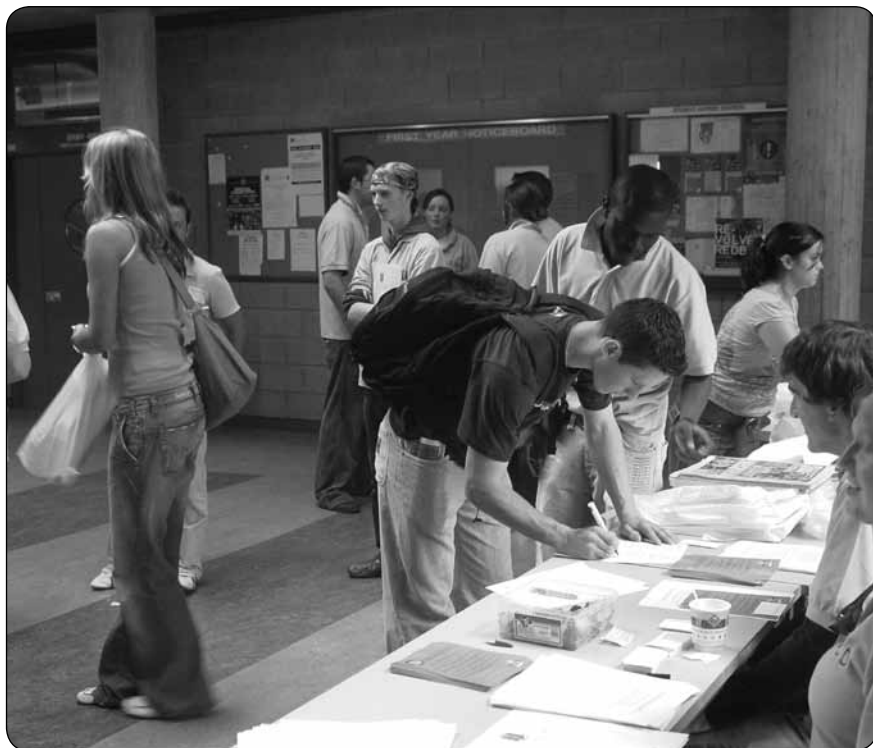
A module may have more than one practical timeslot scheduled each week. In this case, you can select whichever session suits you, but you must then stay with that session for the entire semester, following whatever schedule of work is assigned to you.

### **Safety**

Your safety is important and you are expected to behave in a safe and responsible manner, especially when working in laboratories. In some laboratories you must wear Personal Protective Equipment (PPE), such as a laboratory coat or safety glasses. You will have to provide this equipment yourself - you can buy it on campus if you do not have it already. If you take care of it, it will last you for your entire time in University.

### **Textbooks & Web Sites**

Textbooks will be an important part of your studies – lecturers will recommend particular books which are useful for their modules. You will find copies of all the recommended textbooks in the library, but textbook purchase is recommended as there are not enough library copies for everybody and access to them can be difficult around exam times. Some lecturers also provide useful material on a web site, or through UCD Connect, or on the UCD e-learning system, Blackboard. You can expect to be told about this in the first lecture of each module.



## 5. ATTENDANCE

### 5(a) Module Attendance

You are required to attend lectures, practicals and compulsory tutorials satisfactorily. If you miss a lecture, it is your responsibility to find out what you missed. You should try to catch up before the next lecture in the module, so that you do not get left behind as the module advances.

If you miss a number of lectures, practicals or tutorials, you must contact the person in charge, to explain your absence. If necessary, you should provide a medical certificate or other evidence to the Engineering and Architecture Programme Office, which can be taken into account in assessing your ability to progress to the next Stage of your Degree Programme.

If you find that you have a serious difficulty in attending, you should contact the Programme Office or your Student Adviser as soon as possible, so that we can provide whatever help is appropriate.

### 5(b) Absences/Medical Certificates

**All medical certificates and similar documents should be submitted to the Engineering and Architecture Programme Office, located in the UCD Engineering and Materials Science Centre.** Medical certificates will be treated as confidential, but the fact that you were ill, and the dates you were absent, may be passed on to the people who need to know as this may have a bearing on your assessment. Naoimh O'Regan, Student Adviser would always like to see you if you have been ill or absent for any reason.

### 5(c) Extenuating Circumstances

Extenuating circumstances are considered to be the occurrence of events which have prevented you from attending a substantial amount of lectures, seriously affected your ability to study or complete assessments (both continuous assessment and/or examinations) or have adversely affected performance in any assessments undertaken. If you have experienced a problem which has significantly impacted on your performance, you can submit an extenuating circumstances form to the UCD Engineering and Architecture Programme Office and the details will be noted when your grades are being reviewed at the end of the Semester.

See full details of the UCD Policy on Extenuating Circumstances in the 'Policy and Rules' section of the Current Students Website:

**[www.ucd.ie/registry/academicsecretariat/pol\\_ext\\_circum.pdf](http://www.ucd.ie/registry/academicsecretariat/pol_ext_circum.pdf)**

## 6. GRADING AND ASSESSMENT

### 6(a) Assessment

Assessment is how we check if you have achieved the learning outcomes of a module. There are many forms of assessment, such as a formal written examination (usually at the end of the semester), a report on practical work or an oral examination. The online Module Descriptor for each module gives the details of the types of assessment used, and how much each part of the assessment contributes to your overall grade in the module. These module details are available through the online curriculum browser: [www.ucd.ie/students/course\\_search.htm](http://www.ucd.ie/students/course_search.htm)

### Grade

The result of the assessment of your performance in a module is given as a grade. The main grades are shown in the table below. A grade of D- or better represents a pass in the module – you have earned your credits! The E, F, G or NG grades represent a fail. The important difference is that an E grade means that you were close to passing, and you might be allowed to pass by a process called compensation (see next page). F, G or NG grades are more serious fails, and cannot be compensated for.

Module Grades	Grade Point Values	Category
A+	4.2	1H
A	4.0	
A-	3.8	
B+	3.6	2H1
B	3.4	
B-	3.2	
C+	3.0	2H2
C	2.8	
C-	2.6	
D+	2.4	Pass
D	2.2	
D-	2.0	
E	1.6	Fail (may be compensated)
F	1.0	Fail
G	0.4	
NG	0.0	

There are other grades which can be awarded in unusual circumstances: for example, if you only completed some parts of the assessment. You should never need to know about these!

Your provisional grade in each module will be shown on your transcript (record of results) after each semester. You will be able to view your grades online through SIS Web.

## **Grade Point**

Each grade has a number associated with it, called a grade point, as shown in the table above. This is used to combine grades in all your modules, and calculate an average score.

## **Grade Point Average**

When you have completed all the modules of a Stage, all your grade points are averaged to get a Grade Point Average, or GPA, for that Stage. This may happen in two steps, if compensation is involved.

## **Compensation**

This is a concession which allows you to recover from a marginal fail (E grade) if you have good grades in other modules in the same stage. **Compensation is based on your entire stage so you will not know if you can compensate a Semester One E grade until you have completed Semester Two.** To compensate, you must have passed modules in the Stage worth at least 45 credits, and have a GPA of at least 2.0. If you are eligible to compensate, then your E grade(s) will be replaced by E(c) (pass by compensation), which has a grade point of 1.6.

## **6(b) Progression**

Normally, you should aim to complete each Stage before moving on to the next, but you may be allowed to progress to Stage Two if you have earned at least 50 credits in Stage One. However, you might find that you are not eligible to take some of the Core modules of Stage Two if you have not passed a pre-requisite module in Stage One. You should ask the Engineering and Architecture Programme Office for advice if this arises.

## **6(c) Calculation of Honours**

The overall award to each graduate of an Honours Bachelors Degree Programme is calculated on the GPA (Grade Point Average).

The degree GPA is calculated on all modules, including Elective modules, which the student completed and passed to satisfy the credit requirements of the particular method of honours calculation for their Programme.

The BSc (Architectural Science) Degree calculation of honours is based on the final Stage of the Programme, where the grade points are weighted so that the final Stage modules contribute 100% to the degree GPA.

The BSc (Landscape Architecture) Degree calculation of honours is based on the final and penultimate Stages of the Programme, where the grade points are weighted so that the final Stage modules contribute 70% and the penultimate Stage modules contribute 30% to the degree GPA.

Full details are available from the UCD Engineering and Architecture Programme Office Website at: **[www.ucd.ie/engarch](http://www.ucd.ie/engarch)**

## **7. HOW TO SUCCEED AT UNIVERSITY**

Going to University is a bit like travelling to a foreign country. To benefit fully from the experience, you will need a passport and a travel plan, as well as plenty of local currency. The good news is that your passport has arrived in the shape of your CAO offer to study Engineering in UCD. Now you must make your own "travel arrangements" in University! This means that you will have to accept responsibility for a task for which you have received little or no formal training in school. This task requires you to *MANAGE YOUR OWN LEARNING* and to become an active, independent and self-motivated student. For example, from your first day in UCD, you will face such challenges as dividing your time effectively between different subjects, taking useful lecture notes, reading for maximum understanding and above all, asking questions and thinking critically about the material on your course. You will need these skills because the teaching methods (e.g. lectures, laboratories, tutorials and practicals), reading requirements and criteria of evaluation in University are different from those which you experienced in school.

To help you to do your best in your studies at UCD, here are some practical tips for using your mind effectively.

### ***LISTEN***

#### **1. Listen Carefully at Lectures**

Good note-takers are "prospectors" rather than "sponges" - they listen for key ideas (nuggets of gold) instead of trying to write down every word uttered by the lecturer. As you listen, try to divide the lecture in your mind into a beginning, a middle and an end. Try to guess what's coming next and always make sure to note any references that are mentioned. If you think you missed something important, don't be afraid to approach your lecturer. Lecturers are glad to meet enthusiastic students! A lecture should be more than just a note-taking session for later study. To get the most out of a lecture it should be considered as a high quality study period, which will save on study later on. To do this you need to be fully attentive to both what the lecturer is saying and writing. If you are falling behind with the writing skip ahead leaving a mark in the margin to indicate that some notes are missing. These can be got from a colleague after the lecture.

### ***ESTABLISH A STUDY ROUTINE***

#### **2. Establish a Study Routine**

A prepared mind is a focused mind. Therefore, try to study at the same time and in the same place every day. This routine approach prevents you from waiting to be in the "right mood" in order to study.



## **BE TIDY**

### **3. Tidy Your Study Environment**

Most people prefer neat to cluttered environments. Therefore, try to keep your desk as a work place not as a storage place. This will encourage you to return to your study environment regularly.

## **ASK! ASK! ASK!**

### **4. Ask Questions Before You Read**

"Studying" involves more than reading: It involves reading with a purpose – to obtain specific answers to specific questions. Questioning promotes active learning in three main ways. First, it forces you to think critically about what you are reading because you must distinguish between "relevant" and "irrelevant" information (on the basis of whether or not it helps to answer your specific study question). Second, it improves memory - the more questions you ask, the more you relate new information to what you already know. Finally, questioning increases concentration by focusing your mind on only one target at a time. Therefore, you should specify two or three study questions before you read your books or notes.

## **USE SUMMARY SHEETS**

### **5. Use Summary Sheets**

As you read, make brief summaries of any information which seems relevant to your study questions. This condensed information will help you to prepare exam answers and retain information. If possible, avoid such techniques as underlining, transcription or photocopying as they do not condense the material that you wish to learn.

## **REWARD YOURSELF**

### **6. Reward Yourself for Work Done - Not Work Avoided!**

You will find it easier to concentrate if you give yourself a reward (e.g. a cup of coffee or a visit to a friend) after successful completion of a given study session. Psychologically, activities which are followed by rewarding consequences tend to become rewarding in themselves.

## **ORGANISE STUDY TIME**

### **7. Organise Your Study Time Efficiently**

Try to study in blocks of time which do not exceed your concentration span. In general, this means studying for two to three hours at a time and sub-dividing this period into 3 units of 50 minutes each (followed by a 5 minute review period at the end of the entire session).

## **WORK SMARTer**

### **8. Work SMARTer not Harder**

If you like to use timetables, then make sure that your study goals are “**SMART**”. Each letter stands for a different feature of an effective goal. In other words, your goals should be **S**pecific (“I’m going to study thermodynamics tonight between 7 and 8 pm”), **M**easurable (“I’m going to focus on Ch. 7 only”), **A**ctive (“I shall go to the library for an hour after my last lecture”), **R**ealistic (“one chapter at a time”) and **T**ime-tabled (e.g. two hours of private study per day).

## **THINK CRITICALLY**

### **9. Think Critically**

The ability to think for yourself requires a sceptical attitude and a toolbox of questions. You should use these questions reading any textbook on your course. For example, what exactly is the claim or conclusion I’m being asked to believe? Who/what is the source of that claim? What evidence is used to support the theory or claim? How valid is this evidence? Are there any alternative explanations for the evidence provided? If so, how plausible are these rival explanations?

## **ASK FOR HELP**

### **10. Ask Your Lecturers for Help**

You are not alone - your lecturers, tutors, and demonstrators are available to help you. And they will gladly do so if you approach them with your questions during their office hours. Remember - the only people who never learn are those who never ask for help!

The above tips are based on Professor Aidan Moran’s book *Managing Your Own Learning at University: A Practical Guide* (revised ed., 2000, UCD Press.)

**ATTEND ALL MODULES – Lectures, Tutorials, and Practicals**

**IF YOU DON’T UNDERSTAND – ASK!**

## **8. IMPORTANT STUDENT SERVICES**

### **CONTENTS**

**1 Student Adviser**

**2 UCD Chaplains**

**3 Locker**

**4 UCD Mathematics Support Centre**

**5 Staff-Student Committees**

**6 Royal Institute of Architects of Ireland (RIAI)**

**7 Royal Institute of British Architects (RIBA)**

**8 Irish Landscape Institute (ILI)**

**9 Study Abroad Opportunities**

## **1. STUDENT ADVISER ☎ 01 - 716 1875**

There are Student Advisers assigned to the various degree programmes in UCD. They work in conjunction with Chaplains, Programme Office staff and academic and administrative staff to help and support you. Student Advisers work closely with other support services across the University, in an effort to make your experience at UCD as rich and varied as possible.

Your Student Adviser is Naoimh O'Regan. Naoimh's office is Room 325A, UCD Engineering and Materials Science Centre, Belfield, Dublin 4 and she will also be based in the Architecture Building, Richview on specific days during Semester. You can contact Naoimh directly at ☎ **01 - 716 1875** or ✉ **naoimh.oregan@ucd.ie**

There are also Student Advisers assigned specifically to help international and mature students. For further information see: **[www.ucd.ie/advisers](http://www.ucd.ie/advisers)**

## **2. UCD CHAPLAINS**

The UCD Chaplains operate an open-door policy to enable students to feel welcome and to seek assistance, especially in times of distress, illness and bereavement. The main Chaplains' Office is situated in Room G002 in the Newman Building. You can make an appointment to speak to one of the Chaplains by contacting ☎ **01 - 716 8372** or simply drop in.

Further information is on the Chaplaincy website at: **[www.ucd.ie/chaplain](http://www.ucd.ie/chaplain)**

## **3. LOCKERS**

Secure storage space is available in Newstead and Richview to rent to students in the studio where your class will be located for the year. Details of locker rental will be given during Orientation.

## **4. UCD MATHEMATICS SUPPORT CENTRE ☎ 01 - 716 2389**

The UCD Mathematics Support Centre is a free drop-in centre for students, which is staffed by a team of helpful senior tutors. Feel free to drop into the Centre with any questions you have, with or without an appointment.

The Centre is located on the ground floor of the UCD Science Centre Hub, Room G04, in the corridor beside the shop. For further information see **[www.ucd.ie/msc](http://www.ucd.ie/msc)** or ✉ **support@maths.ucd.ie**

## **5. STAFF-STUDENT COMMITTEES**

Architecture and Landscape Architecture students have their own Staff-Student Committees. Meetings are held at intervals during the academic year to discuss any programme related issues, student facilities, etc. Each group of students may elect a representative to this committee - details will be announced early in the first semester.

## **6. ROYAL INSTITUTE OF THE ARCHITECTS OF IRELAND (RIAI)**

The Royal Institute of the Architects of Ireland is the representative body for professionally qualified architects in Ireland. Members must hold a qualification from a recognised school of Architecture and pass the RIAI Examination in Professional Practice. The RIAI offers useful advice and information to students on careers, job opportunities, competitions etc. The RIAI is an accrediting body of UCD Architecture.

Information is available from the RIAI Website: **[www.riai.ie](http://www.riai.ie)**

## **7. ROYAL INSTITUTE OF BRITISH ARCHITECTS (RIBA)**

The Royal Institute of British Architects is one of the most influential architectural institutions in the world. Through its validation process it is responsible for ensuring that examinations at schools of architecture meet the requirements of the professional registration and membership of the RIBA. The RIBA is an accrediting body of UCD Architecture.

Information is available from the RIBA Website: **[www.riba.org](http://www.riba.org)**

## **8. IRISH LANDSCAPE INSTITUTE (ILI)**

The Irish Landscape Institute is the professional body representing landscape architects in Ireland. The Institute aims to increase public awareness of landscape professionals and their work and to support the development of landscape education at all levels in Ireland. Full membership is provided for those holding a qualification from a relevant course in Landscape Architecture and who have successfully completed the ILI's Professional Practice Examination.

Information is available from the ILI Website: **[www.irishlandscapeinstitute.com](http://www.irishlandscapeinstitute.com)**

## **9. STUDY ABROAD OPPORTUNITIES**

UCD offers a range of exciting opportunities to study abroad as part of your degree programme. You may spend either a semester or a year abroad on exchange in a host university depending on your course of study. Study abroad is undoubtedly an enriching and eye-opening adventure, where learning extends to the world beyond the classroom setting.

The International Office will be arranging "Study Abroad Information Talks" during Orientation Week from Monday, 5 September until Friday, 9 September 2011. Further talks will also be held during the academic year.

Further information about study abroad opportunities can be found at:  
**[www.ucd.ie/international](http://www.ucd.ie/international)**

## **9. PROGRAMME INFORMATION FOR STAGE ONE ARCHITECTURE & LANDSCAPE ARCHITECTURE STUDENTS**



## **INFORMATION FOR ARCHITECTURE STUDENTS**

### **PROGRAMME STRUCTURE - BSC (ARCHITECTURAL SCIENCE) & MASTER OF ARCHITECTURE**

You have entered a three year BSc (Architectural Science) Degree Programme which leads to a two year MArch Degree Programme. In order to automatically progress from the BSc Degree to the MArch Degree, you must achieve a minimum BSc Degree Award Grade Point Average of 2.8. Any student who has a BSc Degree GPA below 2.8 will be invited to attend an interview to assess their suitability to progress.

### **STAGE ONE ARCHITECTURAL DESIGN STUDIO**

The Architectural Design studio modules (ARCT 10010 Architectural Design I and ARCT 10020 Architectural Design II) introduce students to architecture and seek to awaken individual creativity. Students are encouraged to develop a method for their creative work. They are asked to discover, to craft, to reflect and to judge their own way of working. This process is supported by teaching a broad range of skills, including various drawing techniques and model making, by motivating the student's response and invention, and by inviting students to apply analytical skills to diverse contexts. The idea that constructional technique and understanding of materials are embedded in the design process is encouraged through the strategic integration of design and technology studio. Moving through a series of projects of varying length, the programme begins with a close consideration of things and places and gradually introduces a wider range of constructional, social, cultural and environmental concerns.

### **ARCHITECTURAL DESIGN MODULE PROGRESSION**

**Architectural Design Modules on the BSc (Architectural Science) Degree Programme have specific progression regulations. In order to progress to the next stage of your Programme you must achieve a minimum combined grade of D- in the two Architectural Design modules.**

**In Stage One, if you receive an E grade in ARCT 10010 Architectural Design I in Semester One it is possible to pass by compensation by achieving a minimum grade of D+ in ARCT 10020 Architectural Design II in Semester Two. However, ARCT 10020 Architectural Design II is a "must pass" module and cannot be compensated.**

### **ARCHITECTURE PRINT SHOP ☎ 01 - 716 2750**

The Print Shop is located beside the Architecture Library in Richview and most of the supplies that you will need throughout the year can be purchased there.

Stage One Architecture students are required to purchase a number of items at the beginning of Semester One. You will receive a list of this equipment at your Academic Advisory Session during Orientation and the purpose of each item on the list will be explained to you.

The approximate cost of this equipment is €300.

## **RETENTION OF STUDENTS' WORK**

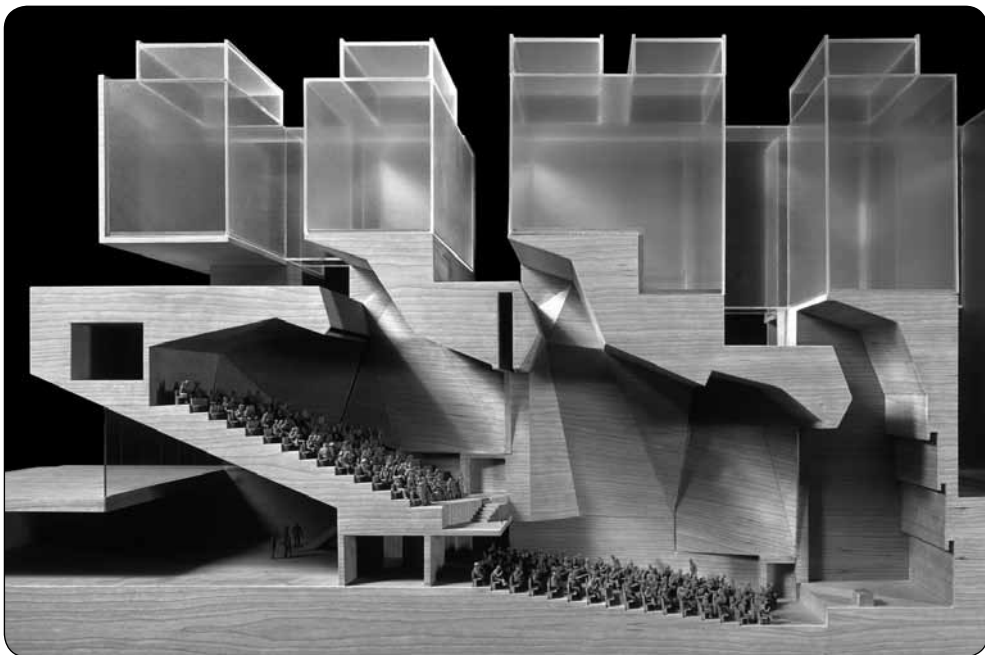
All project work submitted by students becomes the property of the University. Project work will normally be returned, but the University reserves the right to retain individual projects or complete portfolios as required by the Visiting Boards of the Professional Bodies or as examples for other students. At the end of each academic year there is an exhibition of student work which is open to the public until the middle of June. Students are obliged to leave their work in the exhibition until they have been given permission to remove it.

## **FIELD TRIPS**

The Stage One Architecture class group usually spends three days during the academic year on a project outside of Dublin. The Stage Two class group usually spends one week on a study tour to a city outside the country. Field trips are also held in Stage Three and Stage Four. Stage Five begins with a study visit to a European city. You will be expected to pay for the transport costs and hostel accommodation associated with these trips.

## **COMPUTERS**

Computer use is a normal feature of architectural practice. Students will find it helpful to acquire a computer for personal use early in the first three Stages of the Programme.





## BSc (ARCHITECTURAL SCIENCE) (CAO CODE: DN100)

### Stage One 2011/2012

#### First Semester – Level 1 Modules

In the first semester you must take **three core modules** and you may select one elective module. You are pre-registered to the lectures for each core module. Some of these modules also involve tutorials/small groups/practicals. If these are offered at more than one time in the week, you will have to select the one which suits you.

Module Code:	Module Title	Lectures	Tutorials/Small Group	Studio/Practicals	Credit
ARCT 10010	Architectural Design I			6x4hrs per week	15
ARCT 10030	Architecture and Its Environment	1x2hrs per week			5
ARCT 10090	History and Theory of the Designed Environment I	1x2hrs per Week			5
<b>In-Programme Elective Module:</b>					
ARCT 10080	Visualisation and Photographic Technique	1x2hrs per week			5

#### Second Semester – Level 1 Modules

In the second semester you must take **four core modules**. You are pre-registered to the lectures for each core module. Some of these modules also involve tutorials/small groups/practicals. If these are offered at more than one time in the week, you will have to select the one which suits you.

Module Code:	Module Title	Lectures	Tutorials/Small Group	Studio/Practicals	Credit
ARCT 10020	Architectural Design II			5x4hrs per week & 1x2hrs per-Week	15
ARCT 10070	History and Theory of the Designed Environment II	1X2hrs per week			5
ARCT 10040	Architectural Technologies I	1x2hrs per Week 1x2hrs & 1x1hr			5
CVEN 10020	Theory and Design of Structures I	per week			5

SEMESTER ONE 2011/2012

GENERAL TIMETABLE

UCD ARCHITECTURE

Stage One			Stage Two			Stage Three			Stage Four			Stage Five		
9:00-9:50	ARCT10010 Drawing skills	Studio	ARCT20010 Building Frames & SkivB	MH	ARCT30010 1&2 of Structures 1&F	RR	PEP40100 GIS***	RR	ARCT40180 Prof. Studies II	DJ	ARCT40180 Prof. Studies II	DJ	P101	
10:00-10:50	ARCT10010 Drawing skills	Studio	ARCT20010 Building Frames & SkivB	MH	ARCT30010 1&2 of Structures 1&F	RR	PEP40100 GIS	RR	ARCT40190 Arch. Dissertation	HC	ARCT40190 Arch. Dissertation	HC	Varies	
11:10-12:00	ARCT10010 Drawing skills	Studio	ARCT20010 Building Frames & SkivB	MH	ARCT30010 1&2 of Structures 1&F	RR	ARCT40020 R&I in Degraded Env.1	RR	ARCT40350 Arch. Design 9	Varies	ARCT40350 Arch. Design 9	Varies	Varies	
12:10-13:00	ARCT10010 Drawing skills	Studio	ARCT20010 Building Frames & SkivB	MH	ARCT30010 1&2 of Structures 1&F	RR	ARCT40020 R&I in Degraded Env.1	RR	ARCT40350 Arch. Design 9	Varies	ARCT40350 Arch. Design 9	Varies	Varies	
14:00-15:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	Studio	ARCT40350 Arch. Design 9	Studio	Studio/MH	
15:00-16:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	Studio	ARCT40350 Arch. Design 9	Studio	Studio/MH	
16:00-17:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	Studio	ARCT40350 Arch. Design 9	Studio	Studio/MH	
17:00-18:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	Studio	ARCT40350 Arch. Design 9	Studio	Studio/MH	
9:00-9:50	ARCT10030 Arch. & Environm.	MH	ARCT20100 Technology Studio	Studio	ARCT30090 Building Tech. Dem.M	MM	ARCT40170 Conservation***	Lab	ARCT40170 Conservation***	FOK	ARCT40170 Conservation***	FOK	MUBC	
10:00-10:50	ARCT10030 Arch. & Environm.	MH	ARCT20100 Technology Studio	Studio	ARCT30090 Building Tech. Dem.M	MM	ARCT40170 Conservation***	Lab	ARCT40170 Conservation***	MUBC	ARCT40170 Conservation***	MUBC	MUBC	
11:10-12:00	ARCT10030 Arch. & Environm.	MH	ARCT20100 Technology Studio	Studio	ARCT30090 Building Tech. Dem.M	MM	ARCT40170 Conservation***	Lab	ARCT40170 Conservation***	FOK	ARCT40170 Conservation***	FOK	MUBC	
12:10-13:00	ARCT10030 Arch. & Environm.	MH	ARCT20100 Technology Studio	Studio	ARCT30090 Building Tech. Dem.M	MM	ARCT40170 Conservation***	Lab	ARCT40170 Conservation***	MUBC	ARCT40170 Conservation***	MUBC	MUBC	
14:00-15:00	ARCT10030 Arch. & Environm.	MH	ARCT20100 Technology Studio	Studio	ARCT30090 Building Tech. Dem.M	MM	ARCT40170 Conservation***	Lab	ARCT40170 Conservation***	FOK	ARCT40170 Conservation***	FOK	MUBC	
15:00-16:00	ARCT10030 Arch. & Environm.	MH	ARCT20100 Technology Studio	Studio	ARCT30090 Building Tech. Dem.M	MM	ARCT40170 Conservation***	Lab	ARCT40170 Conservation***	MUBC	ARCT40170 Conservation***	MUBC	MUBC	
16:00-17:00	ARCT10030 Arch. & Environm.	MH	ARCT20100 Technology Studio	Studio	ARCT30090 Building Tech. Dem.M	MM	ARCT40170 Conservation***	Lab	ARCT40170 Conservation***	FOK	ARCT40170 Conservation***	FOK	MUBC	
17:00-18:00	ARCT10030 Arch. & Environm.	MH	ARCT20100 Technology Studio	Studio	ARCT30090 Building Tech. Dem.M	MM	ARCT40170 Conservation***	Lab	ARCT40170 Conservation***	MUBC	ARCT40170 Conservation***	MUBC	MUBC	
9:00-9:50	ARCT10090 Perspectives on Ar/SMM	THDS	ARCT20020 The Indoor Environ.	PK	ARCT30090 Systems, Products & S	RR	ARCT40440 * Surveying & Rec.	RR	ARCT40380 Arch. Thess prep.	DJ	ARCT40380 Arch. Thess prep.	DJ	Studio	
10:00-10:50	ARCT10090 Perspectives on Ar/SMM	THDS	ARCT20020 The Indoor Environ.	PK	ARCT30090 Systems, Products & S	RR	ARCT40440 * Surveying & Rec.	RR	ARCT40380 Arch. Thess prep.	RR	ARCT40380 Arch. Thess prep.	RR	Studio	
11:10-12:00	ARCT10090 Perspectives on Ar/SMM	THDS	ARCT20020 The Indoor Environ.	PK	ARCT30090 Systems, Products & S	RR	ARCT40440 * Surveying & Rec.	RR	ARCT40380 Arch. Thess prep.	DJ	ARCT40380 Arch. Thess prep.	DJ	Studio	
12:10-13:00	ARCT10090 Perspectives on Ar/SMM	THDS	ARCT20020 The Indoor Environ.	PK	ARCT30090 Systems, Products & S	RR	ARCT40440 * Surveying & Rec.	RR	ARCT40380 Arch. Thess prep.	RR	ARCT40380 Arch. Thess prep.	RR	Studio	
14:00-15:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	
15:00-16:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	
16:00-17:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	
17:00-18:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	
9:00-9:50	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	
10:00-10:50	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	
11:10-12:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	
12:10-13:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	
14:00-15:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	
15:00-16:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	
16:00-17:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	
17:00-18:00	ARCT10010 Arch. Design 1	Studio	ARCT20010 Architectural Design 3	Studio	ARCT30010 Arch. Design 5	Studio	ARCT40040 Arch. Design 7	Studio	ARCT40350 Arch. Design 9	PL	ARCT40350 Arch. Design 9	PL	Studio/MH	

Stage One: In-Programme elective: ARCT10080 Visul.&PhotoTec.\*

UCD ARCHITECTURE GENERAL TIMETABLE SEMESTER TWO 2011/2012

		Stage One			Stage Two			Stage Three			Stage Four			Stage Five				
Monday	9:00-9:50				ARCT20060 Intro-UrbanDes	MF	RR	ARCT20060 Intro-UrbanDes	MF	RR	ARCT20060 Intro-UrbanDes	MF	RR					
	10:00-10:50				ARCT20060 Intro-UrbanDes	MF	RR	ARCT20060 Intro-UrbanDes	MF	RR	ARCT20060 Intro-UrbanDes	MF	RR					
	11:10-12:00	CVEN10020 T&D of Structure	AG	G15	ARCT20110 Env. Design & PVB	RR	RR	ARCT20110 Env. Design & PVB	RR	RR	ARCT20110 Env. Design & PVB	RR	RR	ARCT40080 R&InDsgndEnv2				
	12:10-13:00	CVEN10020 T&D of Structure	AG	G15	ARCT20110 Env. Design & PVB	RR	RR	ARCT20110 Env. Design & PVB	RR	RR	ARCT20110 Env. Design & PVB	RR	RR	ARCT40080 R&InDsgndEnv2				
	Lunch																	
Tuesday	9:00-9:50	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	10:00-10:50	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	11:10-12:00	ARCT10040 Intro Building En,DS	MH		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	12:10-13:00	ARCT10040 Intro Building En,DS	MH		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	Lunch																	
Wednesday	9:00-9:50	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Design Tech 2	ES		ARCT40050 Design Tech 2				
	10:00-10:50	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Design Tech 2	ES		ARCT40050 Design Tech 2				
	11:10-12:00	ARCT10070 Survey Course 1	SMM	AG G15	ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Design Tech 2	ES		ARCT40050 Design Tech 2				
	12:10-13:00	ARCT10070 Survey Course 1	SMM	AG G15	ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Design Tech 2	ES		ARCT40050 Design Tech 2				
	Lunch																	
Thursday	9:00-9:50	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	10:00-10:50	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	11:10-12:00	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	12:10-13:00	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	Lunch																	
Friday	9:00-9:50	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	10:00-10:50	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	11:10-12:00	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	12:10-13:00	ARCT10020 Arch. Design 2	Studio		ARCT20050 Arch. Design 4			ARCT30040 Arch. Design 6	Studio		ARCT40050 Arch. Design 8	Studio		ARCT40050 Arch. Design 8				
	Lunch																	

## **INFORMATION FOR LANDSCAPE ARCHITECTURE STUDENTS**

### **LARC 10070 LANDSCAPE STUDIO 1A**

This largely studio based module introduces the student to the world of landscape architecture and the design process. Emotional and intuitive responses to different types of landscapes are explored and rationalised via a series of class exercises and discussion. Conceptual design and skills essential to visualisation of the design process are introduced. Graphic techniques are taught. Students are encouraged to express themselves graphically, verbally and in written form. Students are familiarised with the seasonal nature of the landscape through visits to parks, gardens and sites of interest including a field trip outside of Dublin. Students keep a visual record of these visits including surveys, botanical drawings, observations and relevant research. This notebook will form a visual record of individual observations and must be maintained throughout the 4 years of study.

### **LARC 10060 LANDSCAPE STUDIO 1B**

This module builds on the skills and experience built up during Landscape Studio 1A. Students learn to read, understand and intervene in simple spatial composition through a series of projects mainly set around the University campus. These projects require the student to engage with the analytical nature of the design process and to rationalise their responses. Technical information concerning materials, paving, drainage, steps, ramps and changes in level is formally introduced. This studio module includes a course in photography. Visits to landscapes of botanical, historical and cultural interest continue throughout the Second Semester.

### **LANDSCAPE STUDIO MODULE PROGRESSION**

**Landscape Studio modules on the BSc (Landscape Architecture) Degree Programme have specific progression regulations. In order to progress to the next stage of your Programme you must achieve a minimum combined grade of D- in the two Landscape Studio modules.**

**In Stage One, if you receive an E grade in LARC 10070 Landscape Studio 1A in Semester One it is possible to pass by compensation by achieving a minimum grade of D+ in LARC 10060 Landscape Studio 1B in Semester Two. However, LARC 10060 Landscape Studio 1B is a "must pass" module and can not be compensated.**

### **SUPPLIES FOR STUDIO**

Stage One Landscape Architecture students are required to purchase a number of items at the beginning of Semester One. You will receive a list of this equipment at your Academic Advisory Session during Orientation and the purpose of each item on the list will be explained to you.

The approximate cost of this equipment is €300.

Most supplies that you will need are available from the Architecture Print Shop which is located beside the Architecture Library in Richview. ☎ **01 - 716 2750**

## **RETENTION OF STUDENTS' WORK**

All project work submitted by students becomes the property of the University. Project work will normally be returned, but the University reserves the right to retain individual projects or complete portfolios as required by the Visiting Boards of the Professional Bodies or as examples for other students.





## BSc (LANDSCAPE ARCHITECTURE) (CAO CODE: DN120)

### Stage One 2011/2012

#### First Semester – Level 1 Modules

In the first semester you must take **five core modules**. You are pre-registered to the lectures for each core module. Some of these modules also involve tutorials/small groups/practicals. If these are offered at more than one time in the week, you will have to select the one which suits you.

Module Code:	Module Title	Lectures	Tutorials/Small Group	Studio/Practicals	Credit
LARC 10080	Landscape History	1x2hrs per week			5
AESC 10010	Land Use and the Environment	2x1hr per week	1x1hrs for 4 weeks of Semester		5
GEOG 10080	Earth Systems	2x1hrs per week			5
LARC 10070	Landscape Studio 1A			3x4hrs	10
LARC 10030	Graphic Communication I	1x1hrs per week		1x3hrs per week	5

#### Second Semester – Level 1 Modules

In the second semester you must take **four core modules and you may select one elective module**. You are pre-registered to the lectures for each core module. Some of these modules also involve tutorials/small groups/practicals. If these are offered at more than one time in the week, you will have to select the one which suits you.

Module Code:	Module Title	Lectures	Tutorials/Small Group	Studio/Practicals	Credit
PEP 10030	History of Planning	1x2hrs per week			5
BIOL 10030	Cell & Plant Biology	2x1hrs per week	1x3hrs last 8 weeks of Semester		5
GEOG 10020	Earth Materials	2x1hr per week		1x2hrs per week 2x4hrs & 1x3hrs per week	5
LARC 10060	Landscape Studio 1B				10
<b>In-Programme Elective Module:</b> ARCH 10050	Intro Archaeology of Ireland	2x1hr per week			5

## Orientation Schedule for Architecture & Landscape Architecture Students

### ARCHITECTURE

	10.00	10.30	11.00	11.30	12.00	12.30	13.15	14.15	15.30
<b>Wednesday 7 September</b>	Welcome Reception, The Canteen, Architecture Building	Academic Advisory Meeting, The Red Room, Architecture Building		Peer Mentoring Talk, The Red Room, Architecture Building		Student Card Collection, The Red Room, Architecture Building	Student/Peer Mentor Lunch,	Campus Orientation Tour starting at Engineering & Architecture Programme Office	
<b>Thursday 8 September</b>			Meet with Peer Mentors, The Canteen, Architecture Building	IT Induction, Daedalus Building, Belfield	President's Welcome Ceremony, O'Reilly Hall		Student/Peer Mentor Lunch,		Table Quiz – Peer Group Social, Science Theatre B

### LANDSCAPE ARCHITECTURE

	10.00	10.30	11.00	12.00	13.00	14.00	15.30
<b>Tuesday 6 September</b>		Welcome Reception, & Student Card Collection, The Atrium, Newstead Building	Academic Advisory Meeting, Room F15, Newstead Building	Peer Mentoring Talk followed by a Tour of Newstead Room F15, Newstead Building	Student Peer Mentor Lunch,	Campus Orientation Tour starting at Engineering & Architecture Programme Office	
<b>Wednesday 7 September</b>		Meet with Peer Mentors, The Atrium, Newstead Building	IT Induction, Daedalus Building, Belfield	President's Welcome Ceremony, O'Reilly Hall	Student/Peer Mentor Lunch		

Fresher's Week takes place from Monday, 19 September to Friday, 23 September 2011 at the Student Centre.  
Join UCD Clubs and Societies!

# Important Dates To Remember

Orientation\* for all Stage One Architecture and Landscape Architecture students takes place between Tuesday, 6 and Thursday, 8 September 2011.

*\*See inside the back cover of this booklet for more information on these days.*

*A detailed orientation schedule by Programme is available on the UCD Incoming Students Website: [www.ucd.ie/incomingstudents](http://www.ucd.ie/incomingstudents)*

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## Academic Calendar 2011/2012

The University has two semesters, divided by a break for Christmas Holidays. There is a two-week break/study period in the second semester, to allow for fieldwork and project work in some programmes.

### First Semester

#### Lecture Term:

Monday, 12 September to Friday, 2 December 2011\* (12 weeks)

*\*This period includes October Bank Holiday, Monday, 31 October 2011*

#### Revision Period:

Saturday, 3 December to Friday, 9 December 2011 (1 week)

#### Examinations:

Saturday, 10 December to Wednesday, 21 December 2011 (10 working days)

### Second Semester

#### Lecture Term:

Monday, 16 January to Friday, 2 March 2012 (7 weeks)

#### Study Period/Fieldwork/Projects\*:

Monday, 5 March to Sunday, 18 March 2012\*\* (2 weeks)

*\*This time is often used to complete certain projects and course work.*

*Do not assume that all Architecture & Landscape Architecture students will have a break during this period.*

*\*\*This period includes St. Patrick's Day (Saturday, 17 March, 2012)*

#### Lecture Term:

Monday, 19 March to Friday, 20 April 2012\* (5 weeks)

*\*This period includes Good Friday (Friday, 6 April, 2012) and Easter Monday (Monday, 9 April, 2012)*

#### Revision Period:

Monday, 23 April, to Sunday, 29 April 2012 (1 week)

#### Examinations:

Monday, 30 April to Saturday, 12 May, 2012\* (11 working days)

*\*May Bank Holiday, Monday, 7 May 2012*