**

UCD Adult Education Centre

**Contemporary American Fiction: Text to Film**

**LN261**

***Please note that film titles are identical to that of the text unless otherwise indicated.***

Week 1: Williams, T., (1955) *Cat on a Hot Tin Roof* (Film adaptation 1958. Dir. Richard Brooks)

Week 2: Yates, R., (1961) *Revolutionary Road* (Film adaptation 2008. Dir. Sam Mendes)

Week 3: Albee, E., (1962) *Who’s Afraid of Virginia Wolf* (Film adaptation 1966. Dir. Mike Nichols)

Week 4: King, S., (1977) *The Shining* (Film adaptation 1980. Dir. Stanley Kubrick)

Week 5: Walker, A., (1982) *The Color Purple* (Film adaptation 1985. Dir. Steven Spielberg)

Week 6: King, S., (1984) *Rita Hayworth and The Shawshank Redemption\** (Film adaptation (*The Shawshank Redemption)* 1994. Dir. Frank Darabont)

Week 7: Eugenides, J., (1993) *The Virgin Suicides* (Film adaptation 1999. Dir. Sofia Coppola)

Week 8: Palahniuk, C.., (1996) *Fight Club* (Film adaptation 1999. Dir. David Fincher)

Week 9: McCarthy, C., (2005) *No Country for Old Men* (Film adaptation 2007. Dirs. The Coen Bros.)

Week 10: Woodrell, D., (2006) *Winter’s Bone* (Film adaptation 2010. Dir. Debra Granik)

\* *Rita Hayworth and the Shawshank Redemption* was published as one of four novellas in Steven King’s novella collection *Different Seasons* (1982).