

Tuesday, 15th August

10:00 - 15:00

REGISTRATION
O'Brien Science Centre

11:30 - 13:00

UCD Showcase: Tours & Collections

Art Tour around campus (12:00 -12:40)
Cultural Heritage Collections
National Folklore Collection
UCD Special Collections

Tours leaving from O'Brien Science Centre

16:00 - 17:30

Opening Keynote Lecture
George Moore Auditorium, O'Brien Science

Professor Angela Bourke

"Maeve Brennan's New York Irish"

17:30

RECEPTION

Concourse of O'Brien Science Centre

Wednesday, 16th August

	Room E0.01	Room E1.17	Room E1.19	Room H1.49	Room H1.51
	Irish Migration, Past and Present	Religion, Ethnicity and the Irish Abroad	The McHugh Archaeological Site (Part One)	The Irish and the Pacific World	Tracing Clans of Ireland
09:00 - 11:00	Gráinne O'Keefe-Vigneron (Université Rennes 2)	Brian Hughes (NUI Maynooth)	John D. Richards (University of Wisconsin-Milwaukee)	Barry McCarron (New York University)	Máire Ni Chearbhail
	Au revoir Ireland, Hello France : An Analysis of Irish Emigration to France	Refugees? Southern Irish loyalists in Britain, 1922-32	The Irish diaspora and the Wisconsin frontier: a view from the McHugh Site	The Irish and Chinese in the Pacific World	The O'Gara brothers in 18th century Europe
	Melanie Neumann (Humboldt Universität Berlin)	Patrick Coleman (University of Otago)	Robert J. Jeske (University of Wisconsin-Milwaukee)	Dianne Hall (Victoria University)	Michael Egan
	Recent Irish (and British) migration to Berlin - a case of lifestyle migration?	The Orange diaspora: loyalist communities abroad	Comparative review of the archaeology of rural Irish settlement in the midwestern U.S.	Gender, Irishness and the Chinese in Australian popular culture 1880-1930	Ireland to Germany: Case study of Egan Clan Diaspora
	Íde B. O'Carroll (Glucksman Ireland House, New York University)	Elizabeth Malcolm (University of Melbourne)	Jennifer L. Picard (University of Wisconsin-Milwaukee)	Simone O'Malley-Sutton (University College Cork)	Joe Mannion
Irish transatlantics, 1980-2015: transnational pioneers from the 1980s Irish-US migration	Catholics, Britons, Anglo-Celts and Whites: searching for the Irish in histories of Australia	McHugh family history in the context of Irish immigrant settlement in the rural American Midwest	The Global Reach of 1916 – patriotic poetry heard as far away as China: a postcolonial study	From Ireland to Argentina: a case study from the Mannion Clan Diaspora	
Frances Carter (National University of Ireland, Galway)	Sandren Gopal Naidoo	Alexander W. Anthony (University of Wisconsin-Milwaukee)	Malcolm Campbell (University of Auckland)	Jane Gabriels	
Ambivalent or hybridised Irishness? How the Dubai-Irish construct Irishness in a new immigrant destination	The scourge of apartheid: Archbishop Denis Eugene Hurley O.M.J. - the South African Irish anti-apartheid activist (1915-2004)	The materiality of ethnic identity: a study of the ceramic assemblage at the McHugh site	Ireland, religion and the making of the Pacific world	How do stories move?: A poetic journey through family history	
Declan Downey (University College Dublin)	Christopher C. Fennell (University of Illinois)				
Reviewing the term 'Jacobite Exiles': the case of Irish Emigre Nobles in Spain and Austria	Next parish America: tradition and modernity on the Great Blasket Island				

30 minute Tea & Coffee Break

	Biographies of the Irish in the Americas and Australia	The Irish Overseas: Commemoration, Engagement and Connection	The McHugh Archaeological Site (Part Two)	Protestant, Professional, Progressive? Unsettling Narratives of the Irish in Modern Britain	Case studies in transnationalism
11:30 - 13:00	Stephanie James (Flinders University)	Rodney Sullivan & Robin Sullivan (University of Queensland)	Eric E. Burant (University of Wisconsin-Milwaukee)	Mo Moulton (University of Birmingham)	Katherine Hull (ASI Cultural Heritage Services)
	"I felt the Celt in me rise up": Dr Artie Hanrahan, an emerging Irish radical in Australia 1910-1919	Monuments and Diasporic Memory in Southeast Queensland, an Australian case study	That "most earnest necessity": buttons from the McHugh site	The Irish in Britain, decolonization, and the international co-operative movement	The materiality of Irishness: retaining and expressing connections across the Atlantic
	Tony King (NUIG)	James M. Farrell (University of New Hampshire)	Robert W. Vander Heiden (University of Wisconsin-Milwaukee)	Jennifer Redmond (NUI Maynooth)	Fidelma Breen (University of Adelaide)
	Duelling with the Dervish of Dutch Street: John O'Callaghan, the United Irish League Bulletin of America, and the campaign to promote the Irish Parliamentary Party in the US	Commemorative traditions: St. Patrick's Day oratory in America	Material culture at the McHugh site: glass bottles, immigrant health, and the emergence of American popular culture	The Irish in 20th century Britain: professionals hiding in plain sight	The Irish Diaspora in Australia
Sophie Cooper (University of Edinburgh)	Cathy Murphy (Irish Canadian Immigration Centre)	Patricia B. Richards (University of Wisconsin-Milwaukee)	Sarah Roddy (University of Manchester)	Alanna Warner Smith (Syracuse University)	
Moments of convergence: Irish lives in Melbourne and Chicago, 1850-1890	Digital and Social Strategies for Engaging the Next Generation of Irish Diaspora in Canada: Lessons and Failures from the Front Lines.	Irish-American cemeteries and the McHugh family burials	Irish Catholic fundraising in late 19th century Britain	Embedded Lives and Commingled Stories: An Introduction to the Huntington Irish	
Muiris MacGiollaibhú (University of California, Santa Cruz)	Ellen O'Brien Kelly (New York University)	Katherine Hull (ASI Cultural Heritage Services)	Catherine Thewissen	Kevin Murphy (State University of New York, Stony Brook)	
The Curious Cases of Harman Blennerhassett and John Devereux: The United Irishmen and Latin America, 1806-1820	From Ballinakill to Boonton: Irish Traditional Music in New Jersey; a documentary short.	Discussant	Ireland, the Great War and the Construction of National Identity St John Ervine's Changing Winds (1917) and Eimar O'Duffy's The Wasted Island (1919)	Transatlantic Brothers: The Origins of the Ancient Lodge of Freemasons in Ireland and Colonial America	

1 Hour Break & screening of *Time after Time: a celebration of the great heritage of ancient Celtic, American and Australian peoples* (2005)

	I dTreo Siollabais Ghaelge do Mheiriceá Thuaidh?	Diaspora, Politics and Conflict	Revelations: How a 19th Century Bank is transforming 21st Century Historical Research	Rethinking Ireland's Diaspora North and South	Archaeology and Anthropology: Material Culture
14:00 - 15:30	Siobhra Aiken (NUIG / Elms College)	David Brundage (University of California Santa Cruz)	Nicholas Wolf (New York University)	Johanne Devlin Trew (University of Ulster)	Deb Rotman (University of Notre Dame)
		The hyphen swats back: Irish diasporic politics, anti-colonialism, and the U.S. Rejection of the Versailles Treaty, 1918-1920	Unpacking the Family Networks of the Emigrant Industrial Savings Bank Ledgers	In the shadow of Brexit	Catholic community and the Irish diaspora: historical archaeology and the 'Fighting Irish' of Notre Dame, Indiana, 1865-1914
	Sile Dolan (UCD / Elms College)	Elaine Callinan (Trinity College Dublin)	Marion R. Casey (New York University)	Patrick Fitzgerald (Mellon Centre for Migration Studies)	Andrew Webster (University of Maryland)
	Pléifidh grúpa iarthegascóirí de chuid chláir Fulbright an cur chuige teagaisc a ghlac siad chucu féin le linn dóibh bheith ag múineadh sna Stáit Aontaithe. Beidh béim ar leith ar mhodhanna deartha siollabas, ar mhodhanna ginte abhar teagaisc, ar leagan amach an mheasúnaíthe agus ar ullmhú an chláir chultúrtha.	Let them use the ballot wisely: The Irish diaspora and election campaigns in Ireland, 1917-1920	Local diasporas, letters and social media	Those who remained: material culture, landscape, and consumption in the Irish homeland	
Claire Marie Dunne (Institiúid Oideachaís Marino / University of Notre Dame)	Ciaran McDonnell (University College Dublin)	Patricia Feighery Padian (New York University)	Brian Lambkin (Mellon Centre for Migration Studies)	John Porter (Trinity College Dublin)	
	From the Wild Geese to Waterloo: the Irish military diaspora in the late 18th century		The need for one or two 'national' diaspora centres on the island of Ireland	The American Parcel: material exchange amongst the Irish diaspora and home communities	
Eoin Mc Evoy (UCD/Villanova University)	Robin Adams			Therese Roney	
	Diaspora Finance in the Irish War of Independence (1919-21)			Hiding in Plain Sight: Unearthing Irish History in Nineteenth Century Germantown, Philadelphia	

30 minute break

	Between Memory and Postmemory: Micro Histories of the Irish in Canada	Far from Home: The Irish in Florida, Cuba, Brazil and Western Cape	Performing Irishness in Popular Culture: The Celtic Tiger and Beyond	The Global Irish Land War and Nationalism	Plural Identities: Comparative Case-Studies
16:00 - 17:30	Gearóid Ó hAllmhuráin (Concordia University, Montreal)	Sarah Miller (Flagler College) & William B. Lees (University of West Florida)	Eleanor O'Leary	Mary S. O'Connell	Gessica Cusi (UCD)
	Conteur de la Grande Famine: Francophone Memories of the Great Famine on Quebec's Gaspé Peninsula	Thinking about the Irish Diaspora in Florida's Colonial Era	Irish migrants on British television since 2009	The global Irish land war 1879-1882: new perspectives	Ireland's case for Independence and the discovery of 'Irish Americas': plural identities, regionalisms and global diasporic networks in the aftermath of the First World War
	Raymond Jess	Kevin John McEvoy (Irish South African Association)	Anthony P. McIntyre (UCD)	Rian McLaughlin Holland (Northumbria University)	Laura J. Smith (University of Toronto)
	The Life Geography of Charles Ramsey Devlin	The forgotten Irish diaspora of the Western Cape 1800 to 2000	Always working, always winning: Conor McGregor's transnational self-branding and the fantasy of hyper-masculine post-recession swagger	Liberty and land: America's impact on Irish nationalism 1870-1900	Roman Catholic loyalty, Irish violence, and the British connection: Irish Catholics and the Upper Canadian rebellion, 1837-8
	Linda Fitzgibbon (Concordia University, Montreal)	Peter O'Neill (Links Brasil Irlanda)	Aoife Monks	Mary C. Kelly (Franklin Pierce University)	Aedan Alderson (York University)
In the Cross Hairs of the Ottawa Men: Backroom Strategies and Irish Immigration to Canada in the Post-War Years	An overview of links between Ireland and Brazil since 1577	TBC	What were they thinking? Irish-American intellectual culture 1919-1922	Allies in a familiar struggle: comparatively examining Irish and Mi'kmaq history	
	Paul B. McNulty (UCD)			Ronan McLoughlin (Independent Scholar)	
	The migration of Lieutenant Michael Henry Lynch and his illegitimate siblings			Irish Travellers and Australian Aboriginals, common History and current challenges	
	Margaret Brehony	Colonos Blancos and the wages of whiteness: Irish Immigrants in Colonial Cuba			

Thursday, 17th August

	Room E0.01	Room E1.17	Room H1.49	Room H1.51
	Mo Thuras go h-America: Douglas Hyde in America	Transnational Radicalism between Ireland and the Americas, from the 1850s to 1920	Representations of Irishness: Art, Literature, Poetry, Screen & Song	Displacement and Relocation
09:00 - 11:00	Liam Mac Mathúna (UCD)	Niall Whelehan	Fintan Cullen (University of Nottingham)	Michael Mulvey (NUI Maynooth)
	Douglas Hyde's American tour 1905/06: logistics, organisation, teamwork and tensions	John Creaghe, Henry George and the Reception of the Land League in Argentina	Representing the Irish migrant: humour or pathos?	Paddy in the smoke: Irish builders and entrepreneurs and the Post-War reconstruction of London
	Máire Nic an Bhaird	Miriam Nyhan Grey	Loretta Goff (UCC)	John McColgan (Boston City Archives)
	Sharing news and views across the Atlantic: correspondence between Douglas Hyde, Lucy Kurtz, Nellie O'Brien and Ethel Chance during Hyde's American Tour 1905/1906	From Transatlantic: Moderate to Radical: Dr. Gertrude B. Kelly and the founding of Cumann na mBan in New York in 1914	(Inter)national celebrity identity: the Irish-American performances of Saoirse Ronan and Aidan Quinn	Boston and the Famine 1847: city government and the immigrant crisis
Cuan Ó Seirreadáin (Conradh na Gaeltige)	Andrew Phemister	Deirdre Ni Chonghaile (NUIG)	Beth O'Leary Anish (University of Rhode Island)	
TBC	A foreign institution: Irish boycotting and Anglo-American liberalism	Emotion and song among the Irish speaking diaspora in America, 1870-1939	The second migration: Irish Americans and the move to the suburbs Post-World War II	
Fiona Lyons (UCD)	Leah Hunnewell	Rosaleen Crowley	Maeve O'Leary	
Digitising the Douglas Hyde Postcard Collection in the National Folklore Collection'	Identity in the working-class movement: Irish-American socialism 1900-1910	Point of connection: exploring cultural identity through Irish art and poetry	Migratory grief: the silent grief of voluntary migration	
	Brian Sayers (Mejuro University, Tokyo)	Caroline B. Heafey	Daphne Wolf	
	Mid-Nineteenth Century Irish-American Nationalism	"Lace Curtain": Class and Cultural Mapping in Mary Curran's The Parish and the Hill	The Unlanded: Irish Aristocrats in the Diaspora	

30 minute Tea & Coffee Break

	Memory and Diaspora	The Irish and War in a Global Context	Folklore and Emigration	Irish Children Abroad
11:30 - 13:00	Luke J. Pecoraro (George Washington's Mount Vernon)	Peter Burke	Cristóir Mac Cárthaigh (National Folklore Collection UCD)	Laura E. Gage (University of Foreign Languages, Dalian)
	To 'bear his memory to the latest ages': George Washington's legacy in Ireland's built environment	Irish resistance to conscription in New Zealand in WWII - the untold story	Oral accounts of emigration in the 19th and 20th centuries	Born American, becoming Irish
	John J. Masterson	Shane Lynn (University of Toronto)	Anna Bale (National Folklore Collection UCD)	Riona Nic Congáil (DCU)
	The campaign (1992-96) for the creation of "Grosse Ile and the Irish Memorial" Canadian National Historic Site in Quebec	Greater Ireland and the Boer War: empire, diaspora and nationalism	"And that is how my aunt ended up in America..." first-hand accounts of emigration and displacement in the archives of the National Folklore Collection UCD	A tale of two classes: Irish teachers and Irish children in late 19th-century York
Janine McEgan	Elizabeth McKillen (University of Maine)	Kelly Fitzgerald (UCD)	Dianne Snowden	
Irish memorialisation in the mid-North of South Australia	The Irish revolution and U.S. Labor internationalism: 1916 - 1923	Voices in Chicago: Recreating Tradition	Children on board: the forgotten children of Irish convicts transported to Van Diemen's Land	
Nicole Pepinster Greene	Michael Tveter (University of Cambridge)	P.J. Gaynor	Neisha Wratten	
Reclaiming New Orleans' Irish past and its relation to contemporary Ireland	The call to arms: British ethnocentrism in Irish recruitment during the Great War	Australian bushranger folklore and its Irish connections	De-bunking the Myths: A Re-examination of the Obstetric Outcomes of the Earl Grey Famine Orphans	

1 Hour Break

	The Irish (language): at home and abroad	Performative Identities of Irishness	Irish Family Histories	The Irish in the Americas
14:00 - 15:30	Éamon Ó Ciosáin (NUI Maynooth)	Dan Dwyer (NUIG)	Kevin E. Smith (Middle Tennessee State University)	Giselle Gonzalez Garcia
	Irish migration in early globalisation, 16th-17th centuries, Europe and the Americas	Media practices and Irishness in Britain	County Tyrone, Ireland to Sumner County, Tennessee and back again: Rogans on both sides of the Atlantic	Irish presence in Nineteenth-Century Guanabacoa
	Meidhbhin Ni Úrdail (UCD)	Mairéid Sullivan	John Herson (Liverpool John Moores University)	Guillermo MacLoughlin
	UCD's Ferriter manuscripts: an Irish and global phenomenon	Cultural resilience: catastrophes as turning points in the arts	Divergent paths: a family history approach to Irish migration and settlement	The Differences between the Irish migration to Argentina and the United States
Bobbie Nolan (University of Edinburgh)	Orla Donnelly (UCC)	Mark Sebastian Coghlan	Nora Murphy	
The Irish language and identity in Philadelphia, 1850-1920	Representations of Irishness in stand-up comedy	A long odyssey from rural Ireland to rural South Africa: a Coughlan/Coghlan story from county Wicklow to East Griqualand via Yorkshire	Colonized and Colonizer: Exploring Paradox in Irish-American Identity	
Dymphna Lonergan (Flinders University)	Liam Harte (University of Manchester)	Úna Bhreathnach (DCU)	Marcie Rendon	
Global Irish Words	Recasting migration research findings as drama: a case-study	The Schools' Folklore Collection as a resource for local history and genealogical research	A Native American Perspective on the Impact of Irish Immigration	

30 minute break & documentary short screening: *From Ballinakill to Boonton: Irish Traditional Music in New Jersey.*

	Contemporary Exchanges: Ireland and its Diaspora	Irish revolutionaries in America: Archaeological and Historical Evidence	The development of Irish-American identity	The Spanish-Irish Connection. From Milesians to the Present
16:00 - 17:30	Siobhán Carney	Mark Newell (Georgia Archaeological Institute)	Bryan P. McGovern (Kennesaw State University)	Noelia de las Morenas Diaz
	Connecting Mayo Diaspora, living in the U.S., with non-profit organizations in Mayo. Case study: County Mayo Foundation	A rebel's tale and a murder mystery: Thomas F. Meagher and the Fort Benton Waterfront Montana	Andrew Jackson and Irish identity	
	Irial Glynn	Chris Addams	Eileen McMahon (Lewis University)	Clive James Bolger
	The Inbetweeners? Return Migration to Ireland since 1960	Jail Journal - the archaeology of John Mitchel's Bermuda sojourn	Irish Paddy confronts modernization on the Illinois Frontier 1836-1850	The Song of Amergin. The Irish Spanish connection. Tara and the Brigades. The Heart of Ireland.
Patrick Rivera	William McKone (Fenian Historical Society)	Ted Smyth (New York University)	Fidelma Wexford	
Material Culture and Diasporic Memory: An Archaeology of the Irish Theme Pub	The Fenian Brotherhood in North America: origins and actions	Irish-American identity in the 21st century: decline or growth?		
Mark Daly (Seanad Éireann)	Nick Harrington (Washington State University, Vancouver)	James Farrell	Alice Gildea	
Policy Paper	Fenians in the Forrest: the strange battle for Fenianism in the Oregon frontier	Commemorative Traditions: St. Patrick's Day Oratory in America		

Room E0.01

Room E1.17

Room H1.49

Room H1.51

Friday, 18th August

Room E0.01

The Irish Diaspora in a Southern American City: History, Anthropology, Archives and Engagement in Savannah, Georgia

David Gleeson (Northumbria University)	The Irish in Confederate Savannah
Howard Keeley (Georgia Southern University)	Wexford migration to Savannah: renewing a diaspora narrative
Barbara Hendry (Georgia Southern University)	The "St. Patrick's Season" in Savannah, Georgia: perpetuating and contesting Irish identity through ritual in a southern city
Luciana Spracher (City of Savannah Research Library and Municipal Archives)	The power of archives: discovering, preserving and documenting Savannah's Irish history

Room E1.17

Media, Diaspora and the Press

Aoife Whelan (UCD)	Press coverage of global Irish revival
James O'Donnell	News of home: international news agencies and the Irish diaspora
Felix Larkin	Edmund-Dwyer Gray: an Irishman in Tasmania
Niamh Kirk (DCU)	The multiple identities of Ireland: homeland representations in the online Irish diaspora press.

Room H1.49

Irish America in the Civil War Era

Cathal Smith (NUIG)	Irish migration and the origins of the American Civil War
Ian Delahanty (Springfield College)	Crosscurrents of abolitionism and migration between Ireland and the United States
James Zibro (Kent School)	Neither hopeless nor hapless: Irish-born soldiers in the Union army
Catherine Bateson (University of Edinburgh)	"They poured out their life-blood like water, upholding the Red, White and Blue": Irish soldier articulation of American loyalty in Civil War songs
Florry O'Driscoll (NUIG)	Irish soldiers in Civil War America: transnational links and motivations

Room H1.51

Archaeology of the Irish in the US and Australia

Stephen A. Brighton (University of Maryland)	For those that remained behind: Ireland in the Irish diaspora
Julie Richko Labate	Townscape, townspace: an archaeology and history of Irishness in San Patricio, Texas, 1825 to present
Susan Arthure (Flinders University)	A hidden Ireland: uncovering Australia's first clachan

09:00 - 11:00

30 minute Tea & Coffee Break

11:30 - 13:00

Keynote Lecture
George Moore Auditorium, O'Brien Science
Professor Donal McCracken
Into Africa: 'Irish soldiers of the Queen; missionaries of God; the adventurous and the foolhardy'

1 Hour Break

14:00 - 16:00

Roundtable
Theorising the Diaspora & Irish Studies: New Perspectives

Saturday, 19th August

Optional Tours

List coming soon