## UCD School of Information & Library Studies (SILS)

## IS20110 Social Computing & Media

## **Syllabus 2012-13**

### **Module Coordinator: Dr Crystal Fulton**

### **Module Coordinator Contact:**

Email:	Crystal.Fulton@ucd.ie
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	University College Dublin, Belfield, Dublin 4, Ireland
Office Hours:	Semester II: Wednesdays 9-10am, 11am-12noon
Notes:	-

All queries will be answered during office hours, unless otherwise advised. Please check Blackboard-Announcements for updated information. Queries outside term time should be sent by email. Remember lectures, labs, office hours, and other activities generally begin on the hour and conclude at 10 minutes to the hour to facilitate students & staff moving between activities around campus.

Lecture Times / Locations: Wednesdays, 10-11am, Newman Theatre, Arts Building.

Lab Times / Locations: Lab sessions will be composed of a blend of as ePracticums and faceto-face sessions as noted in weekly schedule below. Labs will be held on Fridays, 9-10am, Daedalus G5&G6, unless otherwise specified.

#### **Module Description:**

Social computing media offer a range of opportunities for the general public to participate online. While there are numerous tools for participation, some, including social networking tools, such as Facebook and Twitter, have gained mass popularity and have come to represent this phenomenon. By exploring identity management through social computing, students will learn how to represent themselves in organizations. Students will discover, apply and evaluate various tools for effectively solving information problems and representing themselves to future employers.

### Learning Objectives:

On completion of this module, students will be:

- 1. Familiar with a range of social computing applications;
- 2. Able to utilize social computing tools to solve information problems;
- 3. Able to identify, evaluate, and implement social computing applications for an organization;
- 4. Aware of the social, political and ethical issues surrounding social computing;
- 5. Familiar with future trends and possibilities rising out of social computing.

Workload: 46 hours Autonomous student learning 12 hours Lectures 12 hours Practical 30 hours Specified learning activities 100 hours Total

Module Credits: 5 credits

## Schedule of Weekly Learning Activities, 2012-13:

(Note: Weekly Activities are subject to change until the beginning of Semester 2 to allow for incorporation of emerging social media.)

Week	Topic(s)	Weekly Learning Objectives	Advance Preparation for Class Activities, & Individual / Group Learning
Week 1	Introduction: The World of Social Computing	<ul> <li>To explore module objectives</li> <li>To explore concepts of social computing</li> <li>To consider the potential for social computing in solving information problems</li> </ul>	<ul> <li>Tools of the Trade: E-learning practicum. Creating Blogs &amp; Wikis. Instructions in BB.</li> <li>Autonomous Learning Tasks:         <ul> <li>Create a group wiki &amp; group blog.</li> <li>Set group ground rules &amp; post in your wiki and blog.</li> <li>Agree group meeting schedule.</li> <li>Record agreed meeting minutes in your group blog.</li> </ul> </li> </ul>
Week 2	Social Computing – A Very Social Experience	<ul> <li>To consider various means of communicating using social media tools</li> <li>To examine the power of participatory experts.</li> </ul>	<ul> <li>Reading: tba</li> <li>Confirm group membership.</li> <li><i>Tools of the trade</i>: Mobile App Software. Lab.</li> </ul>
Week 3	Collaborative Information Generation	<ul> <li>To explore means of developing content collaboratively</li> <li>To examine the advantages and disadvantages of user-generated content</li> </ul>	<ul> <li>Readings: tba</li> <li><i>Tools of the trade</i>: Mobile App Software. Lab.</li> </ul>
Week 4	Combining Social Media to Produce New Services	• To explore the power of combining social media through mashups	<ul> <li>Readings: tba</li> <li><i>Tools of the trade</i>: Mashups.</li> </ul>
Week 5	Managing Information with Social Bookmarking and Tagging	<ul> <li>To manage information through social bookmarking</li> <li>To consider the potential for cloud tags</li> </ul>	<ul> <li>Readings: tba</li> <li><i>Tools of the trade</i>: Pinterest.</li> </ul>

Week 6	Video Communication	• To explore digital audio & video, including synchronous and asynchronous communication	<ul> <li>Readings: tba</li> <li><i>Tools of the trade</i>: Podcasting, Screencasting.</li> </ul>
Week 7	Designing & Presenting Content Effectively via Social Media	• To explore and implement creative and effective means of presenting information via social media tools	<ul> <li>Readings: tba</li> <li><i>Tools of the trade</i>: Prezi. Lab.</li> </ul>
	*** M	arch Break ***No classes – Work on Group As	ssessment**
Week 8	Picture that! Managing Visual Social Media	• To investigate effective means of documenting and managing images	<ul> <li>Readings: tba</li> <li><i>Tools of the trade</i>: E-learning practicum. Flickr.</li> </ul>
			NOTE: No class on Good Friday
Week 9	Social Computing in a Business Environment	• To consider the potential of social computing in a business environment	<ul> <li>Readings: tba</li> <li><i>Tools of the trade</i>: Facebook, Google+, Twitter.</li> </ul>
Week 10	Ethical Social Computing. Case Study: WikiLinks	<ul> <li>To consider ethical use of social media</li> <li>To examine wider social issues around particular social computing tools</li> </ul>	<ul> <li>Readings: tba</li> <li>Tutorial: Small Groups Meetings</li> </ul>
Week 11	Following Trends & New Developments via Social Computing	• To identify social and technological trends using social media	NOTE: BB Quiz. Friday's class time.
Week 12	A Socially Mashed Up and Integrated Future	<ul> <li>To consider future trends and potential for social computing</li> <li>To reflect on the use of social media to solve information problems</li> </ul>	<i>NOTE: Assessment Due Wed.,</i> <i>April 26<sup>th</sup>, 2013</i>

# **Readings:**

Given the ever-changing nature of social media there is no core textbook for this module. Readings and other resources will be made available in the *Resources* section of *Blackboard*, including a like to our monograph list in *LibraryThing*. It is expected that you will consult these readings and explore additional reading and resources in preparation for weekly classes.

# Assessment:

The mode of assessment for this module is continuous assessment throughout the semester, with students completing the following:

- 1. Group Project: Mashup or Mobile App project (Due Week 12, 60%)
- 2. Completion of labs, tutorials and in-class exercises (Continuous throughout semester, 20%)
- 3. Quizzes (20%)