## FRIDAY 13 NOVEMBER

09:45 Welcome: Mark O'Brien, Chairman, NPHFI 10:00-11:00SESSION 1 PRESS CENSORSHIP AND SUPPRESSION [O. O'HANLON] 'They have lost all': The censorship and suppression of Cork's Alan McCarthy loyalist newspapers, 1917-1922, and the quest for compensation. James O'Donnell The 'arrest' of George Nicholls, Galway, 12 September 1919: Local news and international news agencies. 11:00 - 11:30Coffee / Tea 11:30 - 13:00SESSION 2 JOURNALISM AS OPINION SHAPER [R. BURKE] Elspeth Payne Constructing Revolution? Conceptualisations of Ireland and the Irish in the Morning Post, 1919-1921. "N'en est-il pas de meme en France?": The Press and Political Eoghan Moran Effects of the Spanish 1934 Insurrection in France. Felix Larkin Anatomy of displacement: Editorial comment in the Freeman's Journal, 1916-18. 13:00 - 14:00Lunch 14:00 - 16:00 Session 3 JOURNALISTS ON THE GROUND [J. BREEN] Mark O'Brien From Sydney to Russia via Revolutionary Dublin: Chris O'Sullivan and the Irish Revolution. Donal McCracken The making of a revolutionary journalist: Arthur Griffith and his South African sojourn. A Mosquito in the Press: The Revolutionary & Counter-Patrick Maume Revolutionary Journalism of Herbert Moore Pim, 1914-23. Oliver O'Hanlon Joseph Kessel: 'The French Ernest Hemmingway' in Ireland. 16:00 - 16:15 Coffee / Tea 16:15 - 17:15 **Keynote Address** Maurice Walsh, Senior Lecturer, School of Humanities, **Kingston University** [F. LARKIN] 'Treading the Righteous Path of History': Journalists in Revolutions.

**Dinner** (optional: cost is €35).

18:30 – Late

## **SATURDAY 14 NOVEMBER**

10:00 – 12:00 Session 4 The Easter rising in the press [m. foley]

Christopher Doughan Easter 1916: The Provincial Response and its aftermath.

Geoffrey Bell 'Madness, Badness or Both' – the British Left Press and the Easter

Rising.

Luke Gibbons Usable Pasts: American Literary Journals and the Easter Rising.

John Horgan Reporting 1916 in the North of Ireland: a study in the political

equivalent of the Doppler Effect.

12:00 – 13:00 Lunch

13:00 – 14:00 **Keynote Address** 

Ronan Fanning, Professor Emeritus, University College

Dublin [R. UÍ CHOLLATÁIN]

De Valera: the Emergence of the Public Man.

14:00 – 15:30 Session 5 Bibliographies [J. Allen]

John North A Bibliography of Print Journalism in Ireland, 1800-1900.

Steven O'Connor, Peter McGee, &

Aoife Whelan Newspapers and the Irish Revolution Project.

Mark O'Brien NPHFI Bibliography Project.

15:30 – 16:00 AGM