

# Report of the President 2007/2008

Sep 2007 - Aug 2008

Research Publications for the School of Art History & Cultural Policy

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## Dr Karen Brown

### Book Chapters

Brown, Karen E. (2008) 'Norah McGuinness, W. B. Yeats and the illustrated book' In: Karen E. Brown (eds). *Women's Contribution to Visual Culture Between the Wars, 1918-1939* . Aldershot: Ashgate Publishing.  
[http://www.ashgate.com/default.aspx?page=637&calcTitle=1&title\\_id=10236&edition\\_id=11086](http://www.ashgate.com/default.aspx?page=637&calcTitle=1&title_id=10236&edition_id=11086)

### Books Edited

Brown, Karen E (Ed.). (2008) *Women's Contribution to Visual Culture Between the Wars, 1918-1939* . Aldershot: Ashgate. [http://www.ashgate.com/default.aspx?page=637&calcTitle=1&title\\_id=10236&edition\\_id=11086](http://www.ashgate.com/default.aspx?page=637&calcTitle=1&title_id=10236&edition_id=11086)

## Dr Christine Casey

### Book Chapters

Casey, Christine (2008) 'Unseen and unbecoming': the progress of the Gothic Revival in a metropolitan parish' In: Michael McCarthy & Karina O'Neill (eds). *Studies in the Gothic Revival* . Dublin: Four Courts Press.

## Dr Nicola Figgis

### Peer Reviewed Journals

Figgis, N.F. (2007) 'Hugh Howard 1675-1737'. *Irish Architectural and Decorative Studies: The Journal of the Irish Georgian Society*, vol. X .

## Dr Alison Fitzgerald

### Peer Reviewed Journals

Alison FitzGerald (2007) 'Astonishing automata: Staging spectacle in eighteenth-century Dublin'. *Irish Architectural and Decorative Studies: The Journal of the Irish Georgian Society*, X :18-34.

Alison FitzGerald (2007) 'Oliver St. George's passion for plate'. *Silver Studies*, 22 :51-61.

### Other Journals

Alison FitzGerald (2008) 'From muse to laureate' *Irish Arts Review*, 25 (2).

Alison FitzGerald (2007) 'Jewellery's new wave' *Irish Arts Review*, 24 (4).

## **Professor Kathleen James-Chakraborty**

### **Book Chapters**

James-Chakraborty, K. (2007) 'Inventing Industrial Culture in Essen' In: Paul Jaskot and Gavriel Rosenfeld (eds). *Beyond Berlin: German Cities Confront the Nazi Past* . Ann Arbor: University of Michigan Press.

## **Mr Conor Lucey**

### **Peer Reviewed Journals**

Conor Lucey (2007) 'Decoration and property speculation'. *Irish Architectural and Decorative Studies*, X :266-271.

## **Dr Emily Mark Fitzgerald**

### **Peer Reviewed Journals**

Emily Mark FitzGerald (2008) 'Horizons of Light: New Work from William McKeown'. *Irish Arts Review*, 25 (3):80-83.

Emily Mark FitzGerald (2008) 'Patrick Dougherty at Sculpture in the Parklands'. *Circa*, Autumn 2008 (125).

## **Dr Lynda S Mulvin**

### **Book Chapters**

Lynda Mulvin (2008) 'Administering justice in Gothic Revival Ireland: a study of the Sligo assizes courthouse' In: Mc Carthy M and O' Neill K (eds). *Studies in the Gothic Revival* . Dublin Ireland: Four Courts Press.

## **Dr Paula Murphy**

### **Book Chapters**

Paula Murphy (2008) 'Contrary Celebrations in 19th and early 20th century Dublin' In: *The Irish Celebrating, Festive and Tragic Overtones* . Newcastle: Cambridge Scholars Publishing.

### **Peer Reviewed Journals**

Paula Murphy (2008) 'Impressionist Interiors'. *The Burlington Magazine*, CL (1265):563-564.