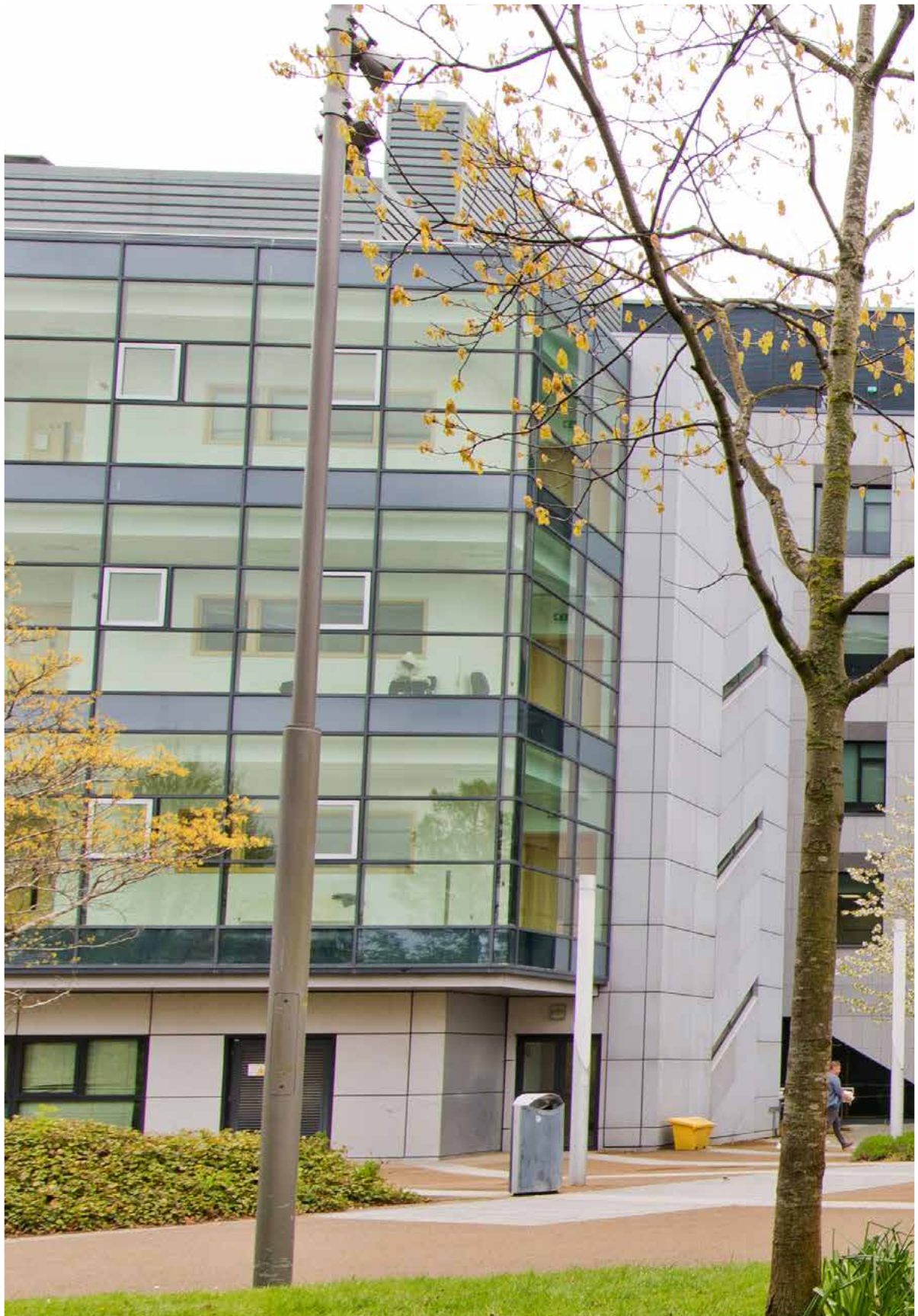


# Lifelong Learning Programme

2024 – 25



75TH ANNIVERSARY  
1949-2024



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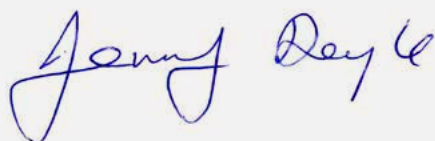
# Welcome to our Lifelong Learning Programme 2024-2025

Welcome to our Lifelong Learning Programme for 2024-2025. UCD is a University for All and is proudly designated as an Age Friendly University. Our Lifelong Learning programme is one of the key ways in which we have widened access to UCD and engaged with our lifelong learning community. This programme is a collaboration between Access & Lifelong Learning, our UCD Schools and our cultural partners.

You will see that our programme offers you a range of courses across many disciplines, including Art Appreciation, Literature, History, Music, Creative Writing and Philosophy.

This year the majority of our courses will be delivered face-to-face and we will continue to offer a section of courses online. We'd also like to encourage you to sign-up for our free taster events in both August and January. These will give you the opportunity to meet other learners as well as give you a flavour of what our courses have to offer.

We hope that you will enjoy this year's programme.



**Dr Jennifer Doyle**

Head of ALL Operations & Flexible Learning

# University for All

At UCD we are committed to ensuring that all students can access university, participate, and succeed, regardless of background, personal circumstances, age, disability, or pace of study; we are a University for All. You'll notice during your time with us in UCD that our University for All initiative consistently drives a whole-institution approach to access and inclusion, designed to recognise and value all student diversity, and ensure that the teaching and learning environments, student supports and services, campus infrastructure, systems, and processes, are designed around the needs of all students. If you have any feedback on how we can improve access and inclusion in UCD we want to hear from you. Contact us by phone 01 716 7123 or [all@ucd.ie](mailto:all@ucd.ie)

# How to book your course

- Booking for autumn and spring 2024–25 will open on **Tuesday 6th August 2024** You can book your course online through our website: <https://www.ucd.ie/all/cometoucd/applying/lifelonglearning/>
- If you cannot remember your password, you can get your password reset by clicking the 'Forgot My Password' link below your log-in. Unfortunately, we don't have access to reset your password.
- You can book by phone on 01 716 7123. Please note that bookings are very busy during the first few days and we'll do our best to respond to voicemails, however, your place is not guaranteed until your booking is confirmed.

Some classes fill quickly and to avoid disappointment we recommend that students book as early as possible. Classes without minimum numbers will be cancelled, this usually happens a week before the class is due to commence.

If you book your class within 24 hours of the course commencing please contact [all@ucd.ie](mailto:all@ucd.ie) to receive the Zoom link or classroom location.

Concessions are available to staff, alumni, UCD Club members and those in receipt of a non-contributory pension. Please ask us about concessions at the time of booking.

# Booking – step by step

Booking opens on  
6th of August 2024.



You can book your course  
online through our website:  
[www.ucd.ie/lifelonglearning](http://www.ucd.ie/lifelonglearning)



If you attend an online  
course, the link you receive  
at the start will be valid for  
the duration of course.



The email reconfirming the  
details of your class will be  
sent before the first session  
or a zoom link inviting you  
to your scheduled session.  
The UCD Access & Lifelong  
Learning Team will send you  
an email reconfirming the  
location, day and time of  
your class.



Anyone can book  
a course.



Classes will either be  
online or face to face  
and clearly marked on  
the brochure.



Our opening hours are  
9.00–1.00pm and  
2.00–5.00pm during term.



If you book your class  
within 24 hours of the  
course commencing please  
contact [all@ucd.ie](mailto:all@ucd.ie) to  
receive the Zoom link or  
classroom location.



Concessions are available  
to staff, alumni, UCD Club  
members and those in  
receipt of a  
non-contributory  
pension. Please ask us  
about concessions at the  
time of booking.



# Your Tutor

UCD Access and Lifelong Learning is privileged to work with highly expert and committed groups of tutors and lecturers, who are recruited not just on the basis of their subject expertise but also for their demonstrated interest in lifelong learning. You can also find more information about your course and tutors before you book from our website.

## Meet the Team

### **Dr Bairbre Fleming**

Director, UCD Access and Lifelong Learning

### **Dr Jennifer Doyle**

Head of ALL Operations & Flexible Learning

### **Lucy Kelly-Crimmins**

Senior Executive Assistant

### **Irina Pilos**

Senior Executive Assistant

### **Dr Ciarán Leinster**

Senior Executive Assistant

The Operations Team will support students with their queries by phone, email or in person.



# Contact Us

[all@ucd.ie](mailto:all@ucd.ie)

01 716 7123

[www.ucd.ie/lifelonglearning](http://www.ucd.ie/lifelonglearning)

Follow us @ucdforall



“

An informative and entertaining  
course which I would recommend

– Lifelong Learner

Parnell: His Life and Times

# Cultural Partner Venues



## Newtownpark Pastoral Centre



This beautiful, modern building has become the heartbeat of our area, bringing people together through the wide range of classes and activities on offer at the Centre or simply as a relaxing place to catch up and socialise over coffee and cake in our Coffee Dock or our outdoor patio.

Officially opened in October 2018 by Archbishop Diarmuid Martin, our new, light-filled Pastoral Centre is designed to address the needs of our vibrant and growing local community. Our spacious, architect-designed, eco-friendly Pastoral Centre with versatile state-of-the-art facilities which can meet both social and business needs.





## Hugh Lane Gallery

Located in Dublin's City Centre, in Parnell Square, Hugh Lane Gallery, (originally named Municipal Gallery of Modern Art), houses one of Ireland's most exciting collections of modern and contemporary Irish and international art. It is also the home of Francis Bacon's Studio. The gallery was founded by Sir Hugh Lane in 1908 as part of the dynamic and pioneering Celtic Revival Movement in Ireland at the turn of the 20th century. See Impressionist paintings by Manet, Monet Degas, Pissarro and Morisot. Enjoy works by Agnes Martin, Nikki de Saint Phalle, Joseph Beuys, Günther Uecker and the stunning Francis Bacon studio.

Enjoy the wonderful collection of Irish art and meet some of the famous Irish personalities in portraiture including W.B Yeats who wrote five poems about the gallery including the famous Municipal Gallery Revisited, Augusta Lady Gregory who, with W.B. Yeats, was a founder of the Abbey Theatre and political figures including Michael Collins, Eamon De Valera, Edward Carson and John Redmond. Don't miss the beautiful stained-glass room where Harry Clarke's masterpieces The Eve of Saint Agnes and Mr Gilhooley reside. The Hugh Lane Gallery is open Tues-Thurs 09.45am-6pm; Fri 09.45am-5pm; Sat 10am-5pm; Sun 11am-5pm. The Gallery has a dynamic programme of exhibitions and education. See [www.hughlane.ie](http://www.hughlane.ie) for more details. Admission to the Gallery is free.

## Pearse Street Library

Pearse Street Library and their Reading Room has fantastic facilities including study space, event space, Archives and special collections, children's library, and printing and scanning.

Each Spring, our short 'One Dublin, One Book' Lifelong Learning course takes place in Pearse Street Library and we look forward to joining them again this year.



## National Library of Ireland

The National Library of Ireland Learning and programming continues its ongoing partnership with University College Dublin.

The NLI was established by the Dublin Science and Art Museum Act of 1877. As a result of this act, the majority of the collections of the Royal Dublin Society (RDS) were transferred to state ownership and the magnificent National Library building was opened for the first time in 1890s.

It is the library of record for Ireland. We collect, protect, and provide access to over 12 million items and we continue to collect through purchase and donations.

After the foundation of the Irish Free State, responsibility for the NLI passed to the newly founded Department of Education. In 1927 gave the NLI legal deposit status which meant that it was entitled to a copy of everything published in the Irish Free State. Responsibility for the NLI remained with the Department of Education for almost sixty years. In 2005, the NLI was established as an autonomous national cultural institution under the National Cultural Institutions Act 1997, with a Director and a Board replacing a Council of Trustees that had been established in 1881.

Our relationship with students continues. At the start of the 20th century when James Joyce was a student, the NLI was a bustling place. It effectively served as the reading room for university students, also because it was located exactly in between the two universities of Trinity College, and what became University College Dublin, located first in Newman House and then in Earlsfort Terrace. It was also home to students from the Metropolitan School of Art, students who were in the spaces now occupied by the NLI and the Houses of the Oireachtas.



It wasn't only a place of reading and learning; it was also a place of socializing. It was a cultural and social hub in the city and its reading room used to stay open until 10 in the evening. Students used to hang around the portico and colonnades outside, chatting, smoking, debating, and mingling. It is recorded that James Joyce met William Butler Yeats for the first time outside the NLI.

We provide access to the collections free of charge, at four sites and online, through exhibitions and events, and our reference reading rooms.





## Museum of Literature Ireland (MoLI)

MoLI – Museum of Literature Ireland, is a museum of literature for the world’s greatest storytellers. It holds Immersive exhibitions, literary treasures, tranquil gardens, a café and a bookshop in the heart of Dublin.

The LitLab is MoLI’s dedicated community space. Featuring children’s exhibitions, programming and workshops throughout the week, the LitLab is a bright and welcoming space with a beautiful view over the Iveagh Gardens, with comfy couches, and a water fountain – the ideal environment to uncover creative sparks for all ages.

MoLI is free to visit for all UCD students – come visit us and find out more at [moli.ie](http://moli.ie)







## dlr Lexlcon Library

dlr Lexlcon, located in the heart of Dún Laoghaire housing the Central Library, Municipal Gallery, The Studio, Meeting Rooms, café and public car park. This picturesque landmark resides right on the pier. The architectural dream is not only a feast for the eyes but a core part of an ever-growing community in the town. dlr Lexlcon has become a gathering place for locals to socialize and enjoy as well as affording people to absorb everything Dún Laoghaire has to offer with its centrally located public car park.

dlr Lexlcon contributes to the modern-day balance of hybrid working, offering Meeting Rooms and The Studio space available to hire for locals, businesses and more. This stunning structure has so much more than meets the eye, equally breath taking whether you are observing it from the pier, or inside admiring its intricate details and designs. dlr Lexlcon is a unique and unforgettable landmark that should be on everyone's list this year. Friends, old and new welcome all year round.



## Dundrum Pastoral Centre

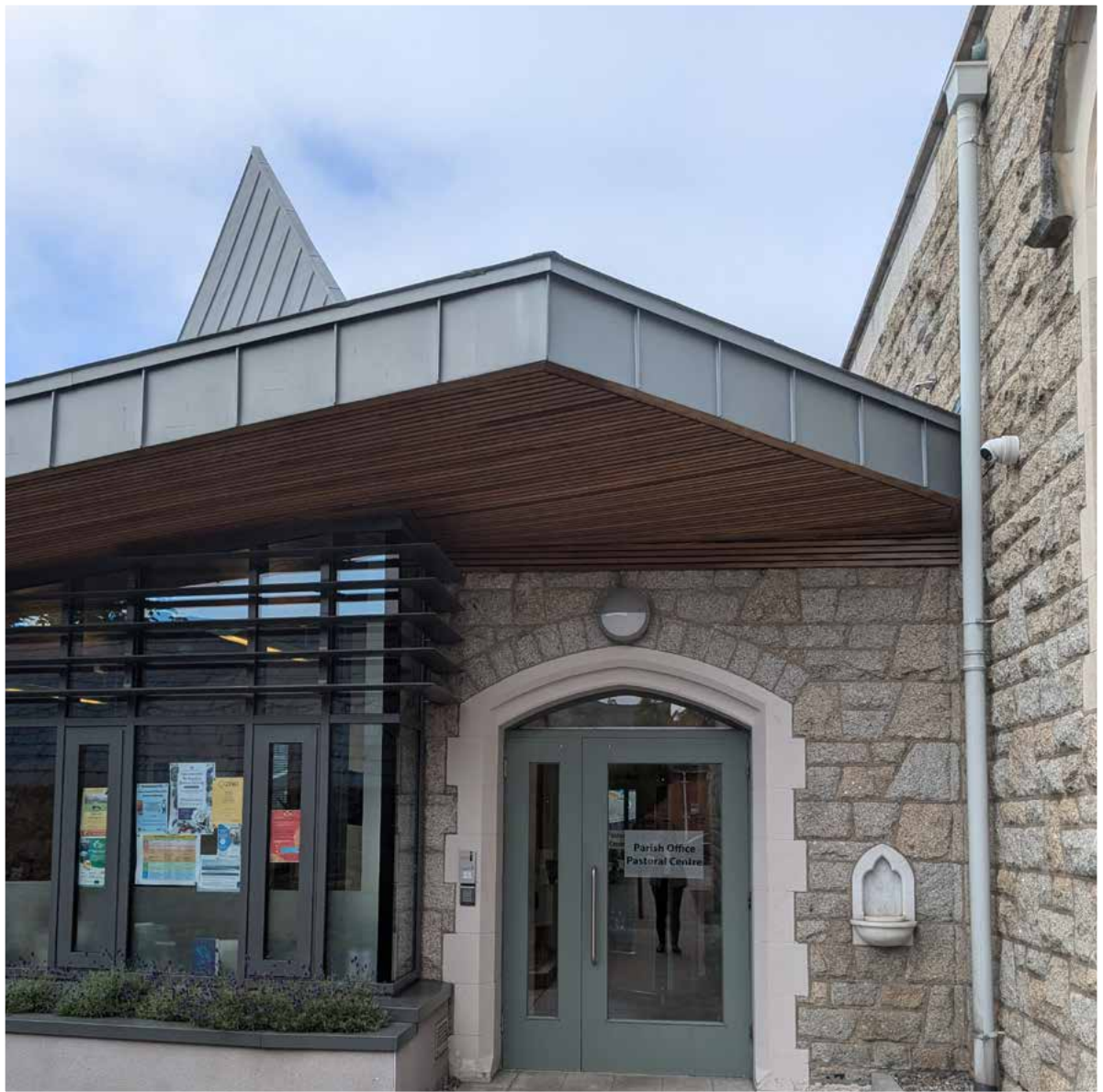
Our striking new pastoral centre offers state-of-the-art conference, meeting, event and training facilities, complemented by a friendly coffee-dock area where participants can network and relax over light refreshments.

The entire floor space has been redesigned to incorporate a large, multi-purpose hall which can accommodate approximately 100 people seated. This space can be reconfigured into two smaller rooms, each accommodating 40 people. We also have three smaller meeting rooms for between 10 and 30 people. All our rooms are equipped with a full range of audio-visual, presentation and WiFi facilities.

Our centre is fully wheelchair accessible, and with two Luas stops, several bus stops and paid parking, we are easily accessible to all.

A warm welcome awaits!







# Taster Week Autumn 2024



## **Hatch, match & dispatch: exploring the soundtrack of life**

**Tutor:** Fiona Baldwin **Time:** 10:30–11:20 **Date:** 20/08/2024

**Location:** UCD ALL Learning Space **Day:** Tuesday

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## **AweSums: The Majesty and Magnificence of Mathematics**

**Tutor:** Prof Peter Lynch **Time:** 12:00–12:50 **Date:** 20/08/2024

**Location:** UCD ALL Learning Space **Day:** Tuesday

---

## **Starmen: David Bowie and Ziggy Stardust**

**Tutor:** Dr Ciarán Treacy **Time:** 14:00–14:50 **Date:** 20/08/2024

**Location:** UCD ALL Learning Space **Day:** Tuesday

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## **Who do you think you are? An introduction to Irish family history**

**Tutor:** Dr Thomas Tormey **Time:** 10:30–11:20 **Date:** 21/08/2024

**Location:** UCD ALL Learning Space **Day:** Wednesday

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## **History of Dublin through Walks and Talks**

**Tutor:** Áinle O'Neill **Time:** 12:00–12:50 **Date:** 21/08/2024

**Location:** UCD ALL Learning Space **Day:** Wednesday

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## **Food: A Global History**

**Tutor:** Dr Jeremiah Garsha      **Time:** 14:00–14:50      **Date:** 21/08/2024

**Location:** UCD ALL Learning Space      **Day:** Wednesday

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## **Churchill and Collins: A Political Relationship**

**Tutor:** Michael Doran      **Time:** 10:30–11:20      **Date:** 22/08/2024

**Location:** UCD ALL Learning Space      **Day:** Thursday

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## **Wild Atlantic Salmon – extraordinary navigators of the aquatic world**

**Tutor:** Dr Ken Whelan      **Time:** 12:00–12:50      **Date:** 22/08/2024

**Location:** UCD ALL Learning Space      **Day:** Thursday

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## **America in the Age of Trump**

**Tutor:** Dr Sarah Feehan      **Time:** 14:00–14:50      **Date:** 22/08/2024

**Location:** UCD ALL Learning Space      **Day:** Thursday

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# Lifelong Learning Fee Concession 2024–2025



UCD Access & Lifelong Learning is committed to providing an inclusive and welcoming environment on all of our programmes in order to make learning more accessible to everyone.

Our Lifelong Learning fee concession provides complimentary places on any of our short-term, interest-based Lifelong Learning courses in the academic year 2024–2025. You can choose from any of the courses that interest you, subject to availability, and we will cover your fee in full.

Please note this fee concession is means-tested, so you would need to provide relevant documentation to support your application.

## **Applications for Autumn 2024–25:**

Opens – 16<sup>th</sup> August 2024

Closes – 27<sup>th</sup> September 2024 at 5pm

## **Applications for Spring 2024–25:**

Opens – 8<sup>th</sup> January 2024

Closes – 28<sup>th</sup> February 2024 at 5pm

## **To learn more please visit:**

[www.ucd.ie/all/cometoucd/applying/lifelonglearning/feeconcession/](http://www.ucd.ie/all/cometoucd/applying/lifelonglearning/feeconcession/)

01 716 7123

[www.ucd.ie/all](http://www.ucd.ie/all)

[all@ucd.ie](mailto:all@ucd.ie)



“

I am so grateful... it meant  
an awful lot to me and I got  
so much from it

– Recipient of Lifelong Learning fee  
concession 2022/2023

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# Applied Languages



## French Language (Post-Beginners)

**Course code:**

AE-LNG103

**Time:**

17:00–19:00

**Fee:**

€185

**Tutor:**

Mariana Saad

**Dates:** 2, 9, 16, 23, 30 Oct, 6,

13, 20 Nov

**Duration:**

8 Wednesdays

**Location:**

Belfield

This class is for those who have completed a beginners' course in French or have had some exposure to French, at school or in a French-speaking region. It will be beneficial to those who would like to further their skills and vocabulary. Topics covered include foods, hobbies and daily routines. An overview of French culture and lifestyle will be provided. All four skills of speaking, listening, reading and writing will be used and interaction in French will be encouraged. The aim is to enjoy using your French!

---



## Italian Language (Beginners)

**Course code:**

AE-LNG104

**Time:**

16:00-18:00

**Fee:**



**Tutor:**

Pamela Di Sotto

**Dates:** 2, 9, 16, 23, 30 Oct 6,

13, 20 Nov

**Duration:**

8 Wednesdays

**Location:**

Belfield

This course is aimed at those with no prior knowledge of Italian who would like to be able to understand basic everyday expressions and phrases in Italian. You will learn to introduce yourself, to talk about your interests, preferences and interact in a simple way with speakers of Italian. Topics covered include foods, hobbies and daily routine. An overview of Italian culture and lifestyle will be provided. All four skills of speaking, listening, reading and writing will be introduced and basic interaction in Italian will be encouraged.

---

## Spanish Language (Beginners)

**Course code:**

AE-LNG102

**Time:**

15:00-17:00

**Fee:**

€185

**Tutor:**

Mercedes Camara

**Dates:** 1, 8, 15, 22, 29 Oct,

5,12,19 Nov

**Duration:**

8 Tuesdays

**Location:**

Belfield

This course is aimed at those with no prior knowledge of Spanish who would like to be able to understand basic everyday expressions and phrases. You will learn to introduce yourself and others and interact in a simple way with speakers of Spanish. The class will be conducted, as much as possible, in Spanish. Topics covered include family, foods and hobbies. All four skills of speaking, listening, reading and writing will be introduced and basic interaction in Spanish will be encouraged.

---

# Art Appreciation



## A Life Less Ordinary: Evolution of the Everyday

**Course code:**

AE-AN502

**Time:**

18:00-19:15

**Fee:**

€150

**Tutor:** Dr Sarah Wilson with  
the National Gallery of Ireland

**Dates:** 1, 8, 15, 22 Oct  
(No class 29 Oct) 5, 12, 19, 26 Nov

**Duration:**

8 Tuesdays

**Location:**

Online

Take a walk through any gallery or museum and you will meet countless gods, kings and legends. However, hanging alongside these larger than life characters are scenes that explore the banality and complexity of human nature. Depictions of ordinary people in everyday settings have the power to arouse our curiosity, empathy and disgust. They add colour and texture to our understanding of the past.

This course is an exploration of everyday subject matter across cultures, and will move beyond the traditional understanding of genre work. Each session will cover a different theme: from the ancient world and the Dutch masters of genre painting, to Japanese ukiyo-e prints, the New York Ashcan, and Socialist Realism in Soviet Russia. Join Dr Sarah Wilson for an eight week course which proves that works of everyday life are anything but ordinary.

Each session is recorded and the video is made available to course participants for a fortnight afterwards.

---

## Introduction to Modern Art: From Impressionism to Pop Art

**Course code:**

AE-AN503

**Time:**

15:00-17:00

**Fee:**

€185

**Tutor:**

Jessica Fahy

**Dates:** 1, 8, 15, 22, 29 Oct,

5 (No Class 12th Nov) 19, 26th Nov

**Duration:**

8 Tuesdays

**Location:**

Newtownpark Avenue Pastoral Centre

This course will trace over 100 years of the development of Western art from Impressionism through the various avant-garde movements that broke all the traditional rules of art creating what we call Modern Art. All the important 'isms' will be discussed such as Cubism, Futurism and Abstract Expressionism. The last class will be a visit to the National Gallery of Ireland to follow the advent of Modernism through this impressive collection.

---

## More Power to you! Art and Activism from Sarah Purser to Brian Maguire

**Course code:**

AE-AN504

**Time:**

14:30–16:30

**Fee:**

€185

**Tutor:** Various tutors with the  
Hugh Lane Gallery

**Dates:** 3, 10, 17, 24, 31 Oct  
7, 14, 21 Nov

**Duration:**

8 Thursdays

**Location:**

Hugh Lane Gallery

These illustrated talks will explore the fascinating life and art of pioneering Irish artist Sarah Purser, whose work is the subject of an exhibition at the Hugh Lane Gallery. From portraiture to her role in founding An Túr Gloine, the Friends of the National Collections of Ireland and more, the wider context of Purser's life and art will be explored. We will also explore the paintings of Brian Maguire whose work will be on exhibition. Focusing on a period of intense productivity for the artist, 2007–2024, this exhibition appraises Maguire's activism in human rights and his efforts to document the shape-shifting nature of war with its far-reaching impact on the poor and our environment.

---

## The Age of Titian

**Course code:**

AE-AN505

**Time:**

18:00-20:00

**Fee:**

€185

**Tutor:**

Philip Cottrell

**Dates:** 9, 16, 23, 30 Sept 7, 14,

21 Oct (No class 28 Oct) 4, 11,

18, 25 Nov

**Duration:**

11 Mondays

**Location:**

Belfield

This course explores the dazzling art and culture of renaissance Venice and its north Italian territories with a particular emphasis on painting during the later Renaissance, the age of Titian (c.1478-1576). Our focus will be on the work of leading Venetian painters, such as Giovanni Bellini, Giorgione, Tintoretto and particularly Titian.

This course may include a trip to the National Gallery of Ireland.

---



# Environment





# Water Guardians

**Course code:**

AE-HN102

**Time:**

19:00–21:00

**Fee:**



**Tutor:**

Ken Whelan

**Dates:** 30 Sept, 7, 14, 26

(Field trip)\* Oct (No class 28th Oct)

4, 11, 16 (Field trip)\*, 25 Nov

**Duration:**

8 Mondays

**Location:**

Online

In recent years individuals and communities have become increasingly interested in playing a proactive role in protecting and conserving their rivers, loughs and estuaries. In this course strategies will be described and discussed to ensure the sustainability of our unquenchable thirst for greater and greater volumes of this unique and fast disappearing native treasure. The course will describe the online and in person resources available to those interested in establishing water quality and habitat improvement programmes in their local area.

This course will include field trips to The River Dodder (26/10/24) and The River Camac (16/11/24) – 09.30 to 13.00

---

“

Water Guardian's course by Ken Whelan is probably one of my favourite courses I have ever taken. We learnt so much valuable information about fresh water bodies, fish, the tiny creatures that call rivers habitat. Mostly Ken's enthusiasm is infectious. I learnt so much. Thank you Ken

– Lifelong Learner  
Water Guardians

# Irish, Celtic Studies and Folklore



## Islam and Christianity in the medieval world

**Course code:**

AE-HN514

**Time:**

18:00–20:00

**Fee:**

€185

**Tutor:**

Linda Doran

**Dates:** 3, 10, 17, 24, 31 Oct,

7, 14, 21 Nov

**Duration:**

8 Thursdays

**Location:**

Belfield

This course will examine how the revolutionary message of Muhammad initiated a vibrant new religion and culture bringing profound change, the expansion of Islam and its impact on Arabia, North Africa, the Mediterranean and southern Europe, the interaction between Latin Christendom and the Islamic world and 11th-century Christian resurgence, the calling of the first crusade by Urban II in 1095 and subsequent creation of the crusader states.

This course may include a field trip to the National Museum or Dublin Castle on 31/10/2024.

---

# History





## A History of Dublin through Walks and Talks

**Course code:**

AE-HN115

**Talks:** Thursdays

**Time:** 19:00–21:00

**Dates:** 3, 10, 17, 24, 31 Oct

**Fee:**



**Tutor:**

Áinnle O'Neill

**Walks:** Saturdays

**Time:** 10:00–12:00

**Dates:** 5, 12, 19, 26 Oct 2 Nov

**Duration:** 5 Thursday talks    **Location:** Various locations  
and 5 Saturday morning walks

While we take walking tours of foreign cities, we seldom stop and observe our own capital city. This course covers how Dublin grew from a small river crossing to the second city of the British Empire. The walks on Saturday and the Thursday talks aim to give participants an appetite for further exploration of Dublin

Walks for this course include: Walk 1– City Hall, Oct 5. Walk 2– Werburgh St., Oct 12. Walk3– Andrew St., Oct 19. Walk4– Nassau St., Oct 26. Walk5– Bridge St., Nov 2.

---

“

I loved every minute of this course. It felt uplifting to be surrounded by other history enthusiasts and Áinnle, our teacher, was a warm, energetic and hugely talented communicator who delivered his content in a thoughtful, upbeat, meticulously prepared way. Thrilled to have got a place on this course and aim to do it again.

– Lifelong Learner

Dublin – More Walks and Talks

## Food: A Global History

**Course code:**

AE-HN515

**Time:**

18:00–20:00

**Fee:**



**Tutor:**

Dr Jeremiah Garsha

**Dates:**

30 Sept, 7, 14, 21 Oct

**Duration:**

4 Mondays

**Location:**

Belfield

The consumption of food is a core human experience. And yet, we often do not consider the long and changing history of what is on our plates and how it got there. This course offers learners the opportunity to engage in the deep and truly global history of food in order to explore the transformations of taste, the societal impact of diets, and the networks of exchange and control central to our ways of life.

---

## A History of the Middle East 1850–1948

**Course code:**

AE–HN517

**Time:**

10:30–12:30

**Fee:**

€185

**Tutor:**

Michael Doran

**Dates:** 30 Sept, 7, 14, 21 Oct

(No class 28th Oct) 4, 11, 18, 25 Nov

**Duration:**

8 Mondays

**Location:**

Newtownpark Avenue Pastoral Centre

In 1850, the Middle East was dominated by the declining Ottoman Empire. This domination would end with the Empire's defeat in World War 1. The region was then reshaped by the imperial ambitions of Britain and France. New states emerged, e.g., Iraq, Lebanon, Saudi Arabia and Syria. This political transformation continued after World War 2 with the establishment of the state of Israel in 1948. Unfortunately, these remarkable developments did not result in regional stability.

---

## From Union to Rebellion: Ireland in the 19th century

**Course code:**

AE-HN511

**Time:**

11:00–13:00

**Fee:**

€100

**Tutor:**

Prof Paul Rouse

**Dates:**

1, 8, 15, 22 Oct

**Duration:**

4 Tuesdays

**Location:**

National Library of Ireland

This course will explore the history of the long nineteenth century Ireland from the 1798 rebellion and the Act of Union through to the 1916 Rising. It will examine the importance of key figures such as Daniel O’Connell and Charles Stewart Parnell and will assess the impact of key social, economic, political and cultural changes. It will also outline vital moments in Irish history such as the Famine, the Land War and the cultural revival of the late nineteenth century. The course will conclude by exploring the residual impact of the nineteenth century and its influence on the Irish revolution and the evolution of modern Ireland.

---



# The Nazi Empire: Collaboration and Resistance 1939–1945

**Course code:**

AE-HN518

**Time:**

15:30–17:30

**Fee:**

€185

**Tutor:**

Michael Doran

**Dates:** 2, 9, 16, 23, 30 Oct,

6, 13, 20 Nov

**Duration:**

8 Wednesdays

**Location:**

Online

By 1942, Nazi Germany controlled a vast area of Europe which extended from the Channel Islands to Ukraine. Nazi attempts to establish a new order in Europe was often done so with great brutality and suppression. Nazi policies were met with varying degrees of collaboration and resistance across Europe. This course will examine life in Nazi Occupied Europe and explain why some people chose to collaborate while others chose to resist.

---

## The War for the North, 1920–1922

**Course code:**

AE-HN512

**Time:**

18:00–20:00

**Fee:**



**Tutor:**

Dr Edward Burke

**Dates:**

2, 9, 16, 23 Oct

**Duration:**

4 Wednesdays

**Location:**

Belfield

The IRA campaign from 1919 to 1922 to overwhelm the unionist position in the north of Ireland precipitated an extreme loyalist response. Estimates of fatalities during the 1920–1922 Belfast ‘pogrom’ range up to 500 killed and 2,000 people wounded. Close to 8,000 people were forced out of their homes. This course examines the political actors and movements that sought to preserve or destroy the new Northern Ireland and the legacies of that conflict for future generations.

---

## Who do you think you are? An introduction to Irish family history

**Course code:**

AE-HN400

**Time:**

10:45–12:45

**Fee:**

€185

**Tutor:**

Dr Thomas Tormey

**Dates:** 30 Sept, 7, 14, 21 Oct

(No class 28th Oct) 4, 11, 18, 25 Nov

**Duration:**

8 Mondays

**Location:**

Newtownpark Pastoral Centre

This course offers an introduction to family history in Ireland. It acquaints learners with the methods and sources for researching Irish family history. It places a strong emphasis on examining online Irish genealogical sources, including census, civil, church, and land records. The course covers practical research tips and the historical background to these sources. It will be ideal for anyone who wants to get involved in researching their own family's history.

---

## Winston Churchill: A Political Life

**Course code:**

AE-HN516

**Time:**

11:30-13:30

**Fee:**

€185

**Tutor:**

Michael Doran

**Dates:** 1, 8, 15, 22, 29 Oct,

5,12,19 Nov

**Duration:**

8 Tuesdays

**Location:**

Dundrum Pastoral Centre

Winston Churchill is one of the most famous but controversial figures of modern history. During his long political life, he was at the centre of many of the most important decisions that helped to shape the modern world. This involved influencing developments that laid the foundations of modern Ireland. This course will examine the successes and failures of Churchill's varied political career up to his decisive years as Prime Minister during WW2.

---

## Protest, Patriotism and American Presidential Elections 1960–2024

**Course code:**

AE-HN513

**Time:**

19:00–21:00

**Fee:**

€185

**Tutor:**

Dr Sarah Feehan

**Dates:** 30 Sept, 7, 14, 21 Oct

(No class 28th Oct) 4, 11, 18, 25 Nov

**Duration:**

8 Mondays

**Location:**

Belfield

In America dissent is frequently seen as patriotic, debate and disagreement are welcomed. The voices of dissent are amplified even more so during a presidential election cycle. This course will consider some of the dissenting voices that have been to the fore in bringing about change in America. In particular we will examine how these voices have played a role in presidential election campaigns from JFK to Biden including the 2024 presidential election. We will assess how presidential election candidates have aligned or distanced themselves from various groups and the stance they have taken on issues of importance during their campaigns such as the economy, civil rights, immigration, reproductive rights, foreign policy.

As part of the course we will also highlight a number of key seats/ electoral districts in the 2024 elections and follow them on a weekly basis.

The course does not presuppose an in-depth knowledge of American history or politics.

---

# Literature





## Ireland and Emigration: Narratives of Identity, Displacement, Belonging

**Course code:**

AE-LN505

**Time:**

19:00–21:00

**Fee:**

€185

**Tutor:**

Dr Jana van der Ziel

Fischerova

**Dates:** 30 Sept, 7, 14

(No class 21st & 28th Oct)

4, 11, 18, 25 Nov, 2 Dec

**Duration:**

8 Mondays

**Location:**

Belfield

Emigration has been an integral part of Ireland's story for centuries. This course considers reflections of the phenomenon in literature. We shall read novels, short stories and poems set in different moments of Irish history, engaging with the themes of leave-taking, journeys, displacement, but also of adaptation and new beginnings. The notions of home and identity will be central to our discussion. Our range of authors includes John McGahern, Eavan Boland, Colm Toibín, and others.

---

## Growing Old in Shakespeare's Time

**Course code:**

AE-LN510

**Time:**

18:00–20:00

**Fee:**

€185

**Tutor:**

Dr Anna Graham

**Dates:** 30 Sept, 7, 14, 21 Oct

(No class 28th Oct) 4, 11, 18, 25 Nov

**Duration:**

8 Mondays

**Location:**

Belfield

This course analyses old age through literature from Shakespeare's time. It will examine excerpts of Shakespeare's plays and poetry like King Lear and Sonnet 73, as well as writing from his contemporaries like Thomas Middleton, Edmund Spenser, John Fletcher, etc. This course will use historical readings to explore the culture of ageing in early modern England through the literature of the time. The course will also allow students reflect on their own experiences of ageing.

---

## Popular Music Lyrics and Culture

**Course code:**

AE-LN507

**Time:**

18:00–20:00

**Fee:**

€185

**Tutor:**

Dr Ciarán Treacy

**Dates:** 2, 9, 16, 23, 30 Oct,  
6, 13, 20 Nov

**Duration:**

8 Wednesdays

**Location:**

Belfield

This course sets out to examine the popular music of the last 60 or so years both by analysing its lyrics, and by examining the wider cultural trends from which it comes. We will look at movements and genres as well as discussing individual bands/artists as case studies, in order to get a sense of how pop music interacts with our own lives.

---

## Reading Dublin

**Course code:**

AE-LN508

**Time:**

10:30–12:30

**Fee:**

€185

**Tutor:**

Garrett Fagan

**Dates:** 17, 24, 31 Oct,

7, 14, 21, 28 Nov 5 Dec

**Duration:**

8 Thursdays

**Location:**

National Library of Ireland

Ever wondered what it is about Dublin that produces so many great writers: from Joyce to Roddy Doyle, Swift to Maeve Binchy, Dracula to Ross O'Carroll Kelly? Completing this course provides you with an in depth understanding of Dublin from the writers who have lived here and made this city their subject. We will read a variety of books set in Dublin and by Dublin authors. The focus of the course will be to situate these books as Dublin books, showing different aspects and histories of the city. The course will consider the changing place of Dublin in literature and examine different ways the city has been represented by writers. No prior knowledge or skills are required for this course beyond an enjoyment and an interest in reading and in finding out more about your city.

---

## Twentieth-Century Irish Writing

**Course code:**

AE-LN509

**Time:**

19:00–21:00

**Fee:**

€185

**Tutor:**

Dr Alan Graham

**Dates:** 3, 10, 17, 24,

(No class 31 Oct) 7, 14, 21, 28 Nov

**Duration:**

8 Thursdays

**Location:**

Belfield

This course explores the work of a selection of twentieth-century Irish writers. Reading drama, fiction, and poetry, the course surveys the themes of modern Irish literature and introduces participants to the key aesthetic signatures and achievements of the country's major authors. In addition, we consider how the seismic social, political, and cultural developments of the turbulent twentieth century are indexed in the preoccupations of the country's poets, playwrights, and novelists. In this way, Twentieth-Century Irish Writing interrogates and celebrates the centrality of the written word to the life of the nation.

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“

The classes are enriching  
intellectually but fun as well.  
There is no pressure

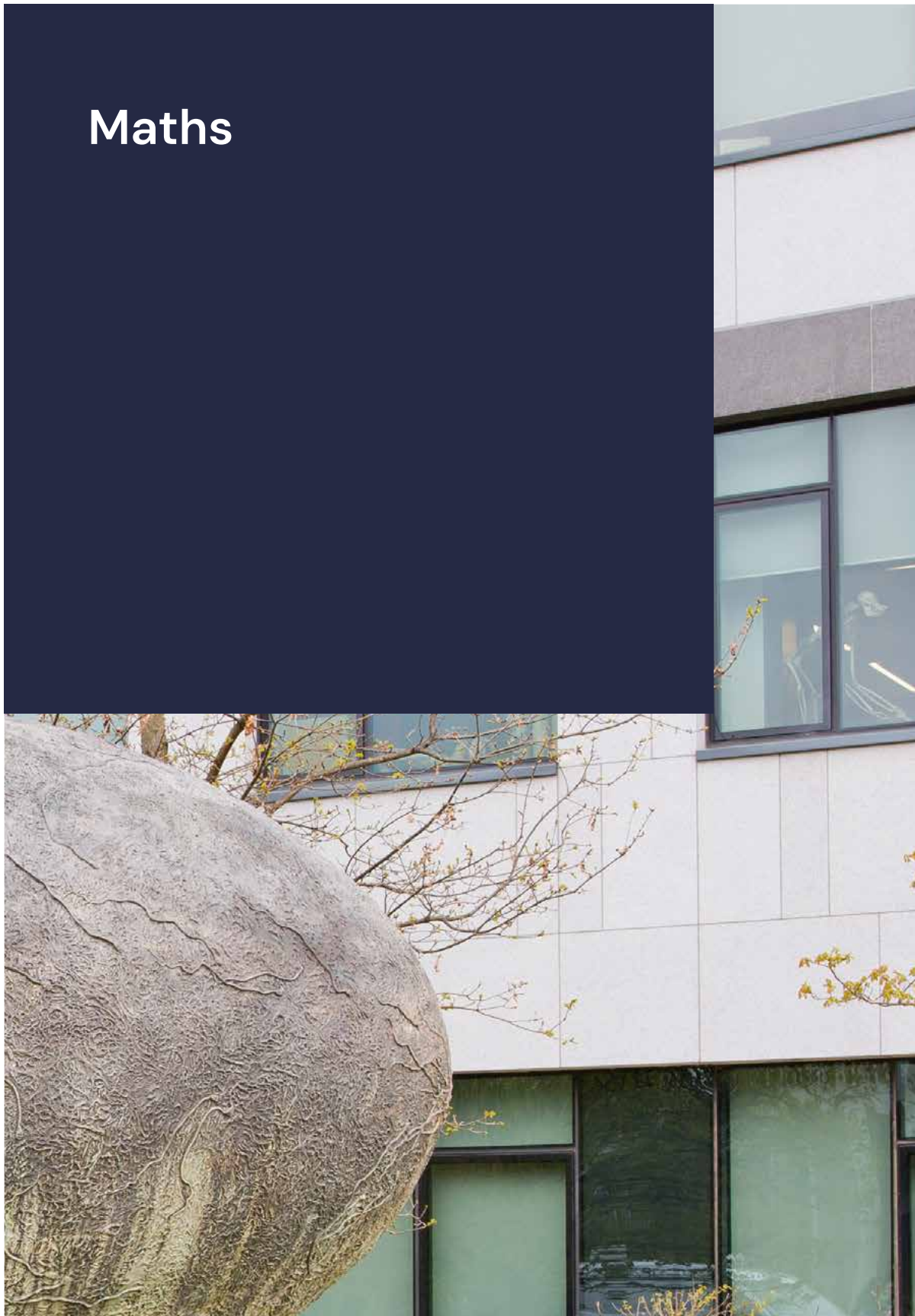
– Lifelong Learner

Critically Acclaimed Contemporary

Irish Writers



# Maths



# AweSums: The Majesty and Magnificence of Mathematics

**Course code:**

AE-XN111

**Time:**

19:00–21:00

**Fee:**

€185

**Tutor:**

Prof Peter Lynch

**Dates:** 30 Sept, 7, 14, 21 Oct

(No class 28th Oct) 4, 11, 18, 25 Nov

**Duration:**

8 Mondays

**Location:**

Belfield

Mathematics is vital in our modern world: technology, communications, engineering, aviation, computing and artificial intelligence all use maths in essential ways. Maths is also crucial for architecture, biology and medicine, and is intimately connected with music.

We will present the historical development of key mathematical ideas and illustrate the importance of maths in music, astronomy, weather and climate forecasting and the visual arts. Anyone can enjoy the elegance of brilliant logical arguments and appreciate the beauty of mathematical structures and symmetries without being a skilled creator of new theorems. The exposition will emphasise key ideas, avoiding intricate technicalities.

---

# Music



## Hatch, match & dispatch: exploring the soundtrack of life

**Course code:**

AE-MN500

**Time:**

19:00–21:00

**Fee:**

€185

**Tutor:**

Fiona Baldwin

**Dates:** 2, 9, 16, 23, 30 Oct,

6, 13, 20 Nov

**Duration:**

8 Wednesdays

**Location:**

Belfield

Music is a universal language that profoundly shapes our life experiences, emotions, memories, and cultural identities. This course will critically examine the diverse genres of music that provide a soundtrack to our lives at pivotal moments, from the cradle to the grave.

---

## Introduction to Opera

**Course code:**

AE-MN102

**Time:**

19:00–21:00

**Fee:**

€185

**Tutor:**

Dr Michael Lee

**Dates:** 30 Sept, 7, 14, 21 Oct

(No class 28th Oct) 4, 11, 18, 25 Nov

**Duration:**

8 Mondays

**Location:**

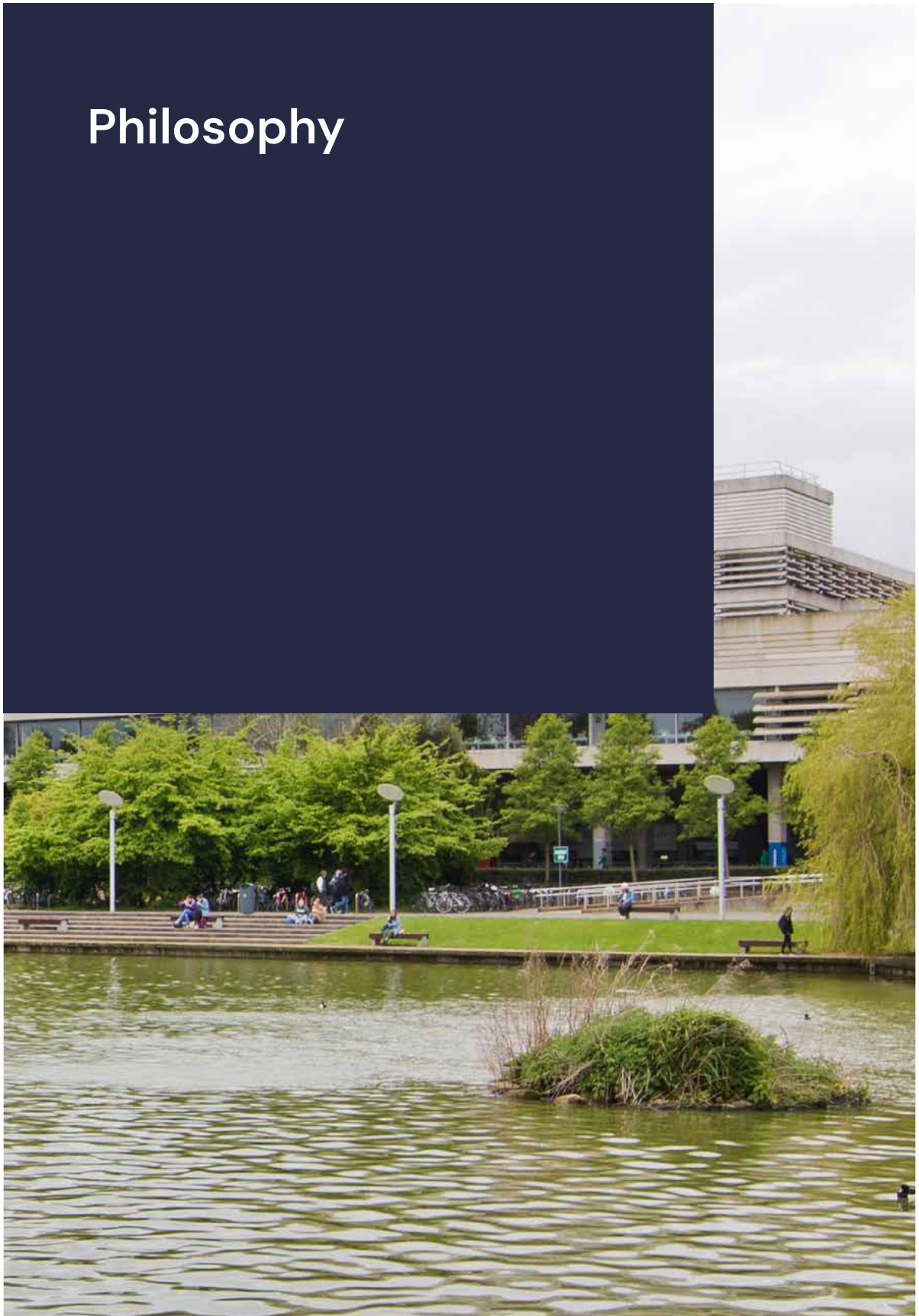
Belfield

What is opera? A play with music, a concert with costumes, or both – or something even more? This course will offer an introduction to the history of opera, as well as bringing students up-to-date with new production styles and formats. Classes will be illustrated with both audio and video recordings. For students who have previously attended this course, a new selection of works will be offered.

---



# Philosophy



## Introduction to Philosophy

**Course code:**

AE-QN501

**Time:**

11:00–13:00

**Fee:**

€185

**Tutor:**

Dr Angelo Bottone

**Dates:** 30 Sept, 7, 14, 21 Oct

(No class 28th Oct) 4, 11, 18, 25 Nov

**Duration:**

8 Mondays

**Location:** Newman House,

St. Stephen's Green

The aim of this course is to offer a general introduction to the fundamental principles of Western philosophy. We will explore a wide range of themes, including nature, law, knowledge, happiness, and death. Beginning with ancient Greek philosophers such as Socrates, Plato and Aristotle, we will focus on their contributions to knowledge, metaphysics, and politics. Later, we'll delve into the major traditions of modern philosophy: Rationalism, Empiricism, and Scepticism.

---



# Psychology



## Psychology in a Changing World – Evolving our Human Consciousness as we face into an Uncertain Future

**Course code:**

AE-PN500

**Time:**

18:00–20:00

**Fee:**

€185

**Tutor:**

Dr Martina Carroll

**Dates:** 30 Sept, 7, 14, 21 Oct

(No class 28th Oct) 4, 11, 18, 25 Nov

**Duration:**

8 Mondays

**Location:**

Belfield

In the face of accelerating social and environmental breakdown, how can we build collective capacity to bring about a just, inclusive, and regenerative society for all? This course brings together the Psychology of Human Development with new approaches from the Presencing Institute U-School for Transformation, with short talks and workshops introducing you to skills and practices that can change your life, deepen your interpersonal connections and enhance your life and work.

---

# Writing



## Keeping It Short

**Course code:**

AE-WN129

**Time:**

18:00–20:00

**Fee:**



**Tutor:**

Mark Granier

**Dates:**

3, 10, 17, 24, 31 Oct, 7 Nov

**Duration:**

6 Thursdays

**Location:**

Online

Keeping It Short is devised for people who are excited by the idea of saying more with less. Apart from breaking into the blank page with triggering exercises, etc., this course will encourage questions and ideas, and invite participants to immerse themselves in a six-week conversation about writing. It is ideal for beginners who might be intimidated by the blank page, or anyone interested in editing and shaping their work.

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**Education and social interaction  
with like-minded people. What  
could be better in retirement?**

**– Lifelong Learner**

**Vichy France 1940-1944:**

**Collaboration and Resistance**

# Applied Languages



## Italian Language (Post-Beginners)

**Course code:**

AE-LNG204

**Time:**

15:00–17:00

**Fee:**

€185

**Tutor:**

Pamela Di Sotto

**Dates:** 27 Jan, (No class 3rd Feb)

10, 17, 24 Feb, 3, (No class 10, 17 Mar)

24, 31 Mar, 7 April

**Duration:**

8 Mondays

**Location:**

Belfield

This course is aimed at those with some knowledge of Italian who would like to continue their understanding of basic everyday expressions and phrases in Italian. You will learn to provide details on yourself and your life and interact in a simple way with speakers of Italian. All four skills of speaking, listening, reading and writing will be introduced and basic interaction in Italian will be encouraged.

---

## Refresher French (Intermediate)

**Course code:**

AE-LNG101

**Time:**

17:00–19:00

**Fee:**



**Tutor:**

Mariana Saad

**Dates:** 27 Jan, (No class

3rd Feb) 10, 17, 24 Feb, 3,

(No class 10, 17 Mar) 24, 31 Mar, 7 April

**Duration:**

8 Mondays

**Location:**

Belfield

This course aims to help you develop your ability to communicate fluently with speakers of French. Reviving your knowledge of French will help you understand frequently used expressions and structures related to areas of everyday life. You will be able to travel more comfortably to France for business or pleasure. The class will be conducted in French and will focus on topics relevant to travel to regions where French is spoken. Topics relate to French culture, customs, sightseeing, etc. Basic interaction in French will be encouraged. The course is aimed at those who have studied French for a minimum of two years.

---

## Spanish Language (Post-Beginners)

**Course code:**

AE-LNG203

**Time:**

18:00–20:00

**Fee:**

€185

**Tutor:**

Mercedes Camara

**Dates:** 28 Jan, 4, 11, 18, 25 Feb,

4, (No class 11, 18 Mar) 25 Mar, 1 April

**Duration:**

8 Tuesdays

**Location:**

Belfield

This course is aimed at those with some knowledge of Spanish who would like to continue their understanding of basic everyday expressions and phrases. You will learn to provide details on yourself and your life and interact in a simple way with speakers of Spanish. The class will be conducted, as much as possible, in Spanish. Topics covered include professional activities, description of accommodation and travel and an introduction to cultural events and traditions. All four skills of speaking, listening, reading and writing will be developed and basic interaction in Spanish will be encouraged.

---

# Art Appreciation





## Art and Napoleon

**Course code:**

AE-AN600

**Time:**

15:00-17:00

**Fee:**



**Tutor:**

Jessica Fahy

**Dates:**

22, 29 Apr 6, 13 May

**Duration:**

4 Tuesdays

**Location:**

Dundrum Pastoral Centre

Patronage, propaganda and pilfering, Napoleon Bonaparte had a fascinating relationship to art. This course will explore the self-proclaimed Emperor's interest in and use of art during his rise to power. He commissioned works from the greatest artists of the day including David and Canova while also taking choice pieces from collections all over Europe and North Africa including some 600 from Italy alone.

---

## Aspects of Late Medieval & Renaissance Art: the Artist at Work

**Course code:**

AE-AN602

**Time:**

19:00–20:30

**Fee:**

€185

**Tutor:**

Carla Briggs

**Dates:** 22, 29 Jan 5, 12, 19, 26 Feb

5, (No class 12, 19 Mar) 26 Mar

2, 9, 16, 23 Apr

**Duration:**

12 Wednesdays

**Location:**

Belfield

This 12-week course aims to explore Late Medieval and Renaissance art from the perspective of art as a product of its time, considering the likes of artistic education, the function and patronage of art, as well as aspects of the structure and making of the artworks and the myriad characteristic types of art being produced during the period.

---

## European Women Artists, 1500 to 1800

**Course code:**

AE-AN601

**Time:**

15:00-17:00

**Fee:**



**Tutor:**

Jessica Fahy

**Dates:** 28 Jan, 4, 11, 18, 25 Feb,  
4, 11, 18 Mar

**Duration:**

8 Tuesdays

**Location:**

Newtownpark Avenue Pastoral Centre

This course will discuss some of the often-overlooked women artists in Western European Art History from the Renaissance, through the Baroque and Rococo periods up to Neo-classicism. Many of these artists had successful careers and worked for the greatest patrons of their day. The last class will be a visit to the National Gallery of Ireland to explore the works by women artist in the collection.

---

# Classics



## Reading Homer: A Guide to The Iliad and The Odyssey

**Course code:**

AE-JN600

**Time:**

18:00–20:00

**Fee:**

€185

**Tutor:**

Dr Jessica Doyle

**Dates:** 28 Jan, 4, 11, 18, 25 Feb,

4, 11, 18 Mar

**Duration:**

8 Tuesdays

**Location:**

Belfield

This course will guide students in reading two foundational works of the Western literary tradition – Homer’s epic poems The Iliad and The Odyssey. We will examine the works’ narratives, structures, language, and poetic devices while also exploring their key themes and subject matter as well as the social and cultural circumstances in which they were produced.

---



# Environment



## A Toe in the Ocean – An introduction to the fascinating world of Ireland’s rich seas and estuaries

**Course code:**

AE-HN603

**Time:**

19:00–21:00

**Fee:**

€185

**Tutor:**

Ken Whelan, Cushla  
Dromgool–Regan, William  
McElhinney

**Dates:** 30 Jan, 6, 13, 20, 27

Feb, 6, 13, 20 Mar

**Duration:**

8 Thursdays

**Location:**

Online

This course will increase participants understanding of the seashore / the ocean and develop a deeper understanding of the biodiversity, heritage, economic, social importance and value of the saltwater environment. The course will introduce participants to a wide range of seashore, marine and estuarine flora and fauna and their fascinating life choices. The course will develop participants understanding and skills so they can communicate about the marine environment in a meaningful way and advocate for the conservation and rational management of these unique and valuable natural resources in Ireland. The course will offer examples of specialist species which make use of the open ocean and the estuarine environments and will explore the multifaceted significance of seaweed in Irish marine culture, conservation and biodiversity. The series will also provide a description of a unique example of marine heritage in the form of a detailed description of the history and significance of small boat building in Ireland.

---



# History



## A History of China: 1839–1949 – From the Opium Wars to Mao

**Course code:**

AE-HN604

**Time:**

10:30–12:30

**Fee:**

€185

**Tutor:**

Michael Doran

**Dates:** 28 Jan, 4, 11, 18, 25 Feb,

4, 11, 18 Mar

**Duration:**

8 Tuesdays

**Location:**

dlr Lexicon, Haigh Terrace, Moran Park,  
Dún Laoghaire, Co. Dublin

In the early 19th century, the Qing Dynasty was in decline and China was exposed to foreign exploitation. The outbreak of the First Opium War with Britain would lead to the 'Century of Humiliation'. For over one hundred years, China would experience political revolutions, the rise of warlords, civil wars and a Japanese invasion. This era of political disorder would end in 1949 with the victory of Communist forces led by Mao Zedong.

---

“

Excellent course that is really informative. The Saturday walk really puts a lot of the talks in perspective. I've discovered places in Dublin I never knew existed.

– Lifelong Learner

Dublin – More Walks and Talks

## A History of Dublin – More Walks and Talks

**Course code:**

AE-HN500

**Talks:** Thursdays

**Time:** 19:00–21:00

**Dates:** 30 Jan, 6, 13, 20, 27 Feb

**Location:** Belfield

**Fee:**

€185

**Tutor:**

Áinnle O’Neill

**Walks:** Saturdays

**Time:** 10:00–12:00

**Dates:** 1, 8, 15, 22 Feb, 1 Mar

**Location:** Various locations

**Duration:** 5 Thursday talks and 5 Saturday morning walks

This course covers themes of Housing, Food, Employment, Health, Firefighting, Immigration, Water Supply, Public Lighting, Education and Transport over 1,000 years of Dublin history.

Walks include: Walk 1– Islandbridge War Memorial Gardens, Feb 1.

Walk 2 – Capel St. Bridge, Feb 8. Walk 3 – O’Connell Monument, Feb 15.

Walk 4 – Phoenix Park, Feb 22. Walk 5 – Liberty Hall, Mar 1.

---

## A History of US Presidential Elections

**Course code:**

AE-HN607

**Time:** 10:30–12:30

**Fee:**

€160

**Tutor:**

Michael Doran

**Dates:** 8, 15, 22, 29 April,

6, 13 May

**Duration:**

6 Tuesdays

**Location:** dlr Lexlcon, Haigh Terrace,

Moran Park, Dún Laoghaire, Co. Dublin

Every four years, the people of the United States get to choose their President through an electoral process. This process involves the selection of candidates who then face the judgment of the American people. This course will examine some of the key elections that changed the course of US history with presidents such as Lincoln, Kennedy and Nixon and elections spanning from 1828, 1860, 1932, 1960, 1968, 1980 and beyond.

---

## Four Suburban Walks

**Course code:**

AE-HN194

**Time:**

10:00–12:00

**Fee:****Tutor:**

Áinne O'Neill

**Dates:**

25 Mar, 1, 8, 15 Apr

**Duration:**

4 Tuesdays

**Location:**

Various Locations

The four walks cover some of the most interesting suburban areas of Dublin, which developed over the 18th and 19th centuries – Rathmines, Phibsboro, Ballsbridge and Dún Laoghaire. We will cover the fascinating social, political and economic history of these areas.

---



## The Border: Irish history, Partition and Brexit

**Course code:**

AE-HN601

**Time:**

18:00–20:00

**Fee:****Tutor:**

Dr Thomas Tormey

**Dates:** 27 Jan, (No class 3rd

Feb) 10, 17, 24 Feb, 3, 10 Mar

**Duration:**

6 Mondays

**Location:**

Belfield

This course offers a comprehensive history of the Border and the partition of Ireland. It covers the political, military, social, and economic history of Ireland's international land frontier: from Randolph Churchill, Gladstone, and Parnell; to Leo, Boris, and Rishi; via Dev, Collins, and Craig. The course is delivered through contiguous lectures and seminars and will be ideal for anyone who wants to understand the history of Ireland, the Irish revolution, the Troubles, and Brexit.

---

## The Golden Age of Spain: 1492–1665

**Course code:**

AE-HN605

**Time:**

10:30–12:30

**Fee:**

€185

**Tutor:**

Michael Doran

**Dates:** 27 Jan, (No class 3rd Feb)

10, 17, 24 Feb, 3, 10, (No Class 17th Mar)  
24, 31 Mar

**Duration:**

8 Mondays

**Location:**

Newtownpark Pastoral Centre

In the 16th century, Spain emerged as the dominant power in Europe. The rise of Spain was accelerated by the expansion of the Spanish Empire and a marriage alliance with the Hapsburgs. This political power of this period was matched by great artistic and cultural achievements. This course will examine the rise of Spain and the many leading personalities who contributed to this remarkable growth, e.g., Queen Isabella, Cervantes, Charles V, Columbus, Cortés and Velázquez.

---

## The Spanish Civil War 1936–1939

**Course code:**

AE-HN608

**Time:**

15:30–17:30

**Fee:**



**Tutor:**

Michael Doran

**Dates:** 9, 16, 23, 30 Apr

7, 14 May

**Duration:**

6 Wednesdays

**Location:**

Online

The Spanish Civil War was one of the most violent conflicts of the twentieth century. It was also a clash of ideologies in a Europe where political polarisation had undermined democracy. It was also a warning to the world of how modern warfare could impact society other than on the battlefield. This course will examine the main developments and personalities of this war.

---

## The War Against Japan: 1941–1945

**Course code:**

AE-HN606

**Time:**

15:30–17:30

**Fee:**



**Tutor:**

Michael Doran

**Dates:** 29 Jan, 5, 12, 19, 26 Feb  
5, 12, 19 Mar

**Duration:**

8 Wednesdays

**Location:**

Online

On December 7th 1941, the Second World War became a truly global war with the Japanese attack on the US naval base at Pearl Harbor. From then until the formal surrender of Japan on September 2nd 1945, the Allies nations were engaged in one the most wide-ranging conflicts in history. This course will examine how that conflict unfolded in a diverse range of locations, e.g., Burma, Singapore, Midway, Guadalcanal, Iwo Jima, Okinawa and Hiroshima.

---

“

I really enjoy the UCD Lifelong Learning Programme. I choose subjects that interest me and sometimes challenge me. The lecturers are excellent and I have met some great people in the classes

– Lifelong Learner

David Lloyd George: A Political Life

# Irish, Celtic Studies and Folklore



**Scoil Dlí Sutherland UCD**  
**UCD Sutherland School of Law**

## The Normans: power, conquest and cultural change

**Course code:**

AE-HN602

**Time:**

18:00–20:00

**Fee:**

€185

**Tutor:**

Linda Doran

**Dates:** 30 Jan, 6, 13, 20, 27

Feb, 6, 13, 20 Mar

**Duration:**

8 Thursdays

**Location:**

Belfield

The eleventh and twelfth centuries were periods of political, cultural and environmental change. Unity between Latin and Eastern Christianity was shattered, the recovery of Spain and the Holy Lands from the Muslims became a reality. War was at the centre of many events, castles secured newly conquered lands, the climate improved allowing these new lands to be exploited. These events were spearheaded by men and women of Norman extraction, in this course will trace their impact in Europe and beyond.

This course may include a field trip to the National Museum, Christchurch or Dublin Castle on 6/2/2025.

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# Literature



## A Century of Irish Censorship: The Prohibitions, the Battles, the Legacy

**Course code:**

AE-LN600

**Time:**

19:00–21:00

**Fee:**

€185

**Tutor:**

Dr Jana van der Ziel

Fischerova

**Dates:** 28 Jan, 4, 11, 18, 25 Feb,

4, 11, 18 Mar

**Duration:**

8 Tuesdays

**Location:**

Belfield

This course considers the censorship of publications introduced in Ireland in 1929, and its long-term impact on Irish literary and reading culture. We shall read the once-banned works of notable Irish writers, from Norah Hoult to John McGahern. It will be shown how much could fit within the central ground of 'indecent' at a time when the Irish state endeavoured to guard a specific notion of Irishness. The current official approach to censorship, as well as the question of its relevance in modern (Irish) society will also be discussed.

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## Performing Remembrance in Contemporary Irish Drama

**Course code:**

AE-LN601

**Time:**

19:00–21:00

**Fee:**

€185

**Tutor:**

Graham Price

**Dates:** 30 Jan, 6, 13, 20, 27 Feb,  
6, 13, 20 Mar

**Duration:**

8 Thursdays

**Location:**

Belfield

This course will examine how Contemporary Irish Drama engages with national and personal trauma and performs acts of remembrance and commemoration for various nightmarish times in Irish history. Playwrights such as Brian Friel, Frank McGuinness, Mark O’Rowe, Marina Carr, and Conor McPherson will be examined in detail. The course will conclude with a discussion with the celebrated Irish dramatist Frank McGuinness about the role that memory of trauma have played in the development of his dramatic aesthetic.

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## Funny Irish Writers

**Course code:**

AE-LN602

**Time:**

12:00–14:00

**Fee:**

€185

**Tutor:**

Dr David McKinney

**Dates:** 29 Jan, 5, 12, 19, 26 Feb,

5, 12, 19 Mar

**Duration:**

8 Wednesdays

**Location:**

National Library of Ireland

What is Irish humour? Why has Ireland, in particular, seemed to have produced so many witty, original, and entertaining authors? To answer these questions, this course provides students with a critical introduction to Ireland's funniest writers, including Roddy Doyle, Flann O'Brien, Marian Keyes, and Kevin Barry.

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## Ireland's Four Nobel Laureates in Literature

**Course code:**

AE-LN603

**Time:**

19:00–21:00

**Fee:**



**Tutor:**

Dr Jana van der Ziel  
Fischerova

**Dates:** 8, 15, 22, 29 Apr

**Duration:**

4 Tuesdays

**Location:**

Belfield

This course considers the work and legacy of the four Irish recipients of the Nobel Prize for Literature: W.B. Yeats (1923), G.B. Shaw (1925), Samuel Beckett (1969) and Seamus Heaney (1995). We shall read some of the most famous writings of these inimitable giants of Irish literature, and discuss their respective unique contributions to the world of letters and to humanity.

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## Ireland on Screen: An Introduction

**Course code:**

AE-LN604

**Time:**

10:30–12:30

**Fee:**

€160

**Tutor:**

Dr David McKinney

**Dates:** 6, 13, 20, 27 May

3, 10 June

**Duration:**

6 Tuesdays

**Location:**

Museum of Literature Ireland (MoLI)

Since the foundation of the State, Irish cinema has provided an important space for the discussion and portrayal of the growth and development of the nation. This six-week course provides students with a critical introduction to six classic Irish films spanning the 20th century.

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## Memory, exile and belonging: A brief introduction to Contemporary Tibetan Literature in English

**Course code:**

AE-LN605

**Time:**

18:00–20:00

**Fee:**

€185

**Tutor:**

Thinley Chodon

**Dates:** 28 Jan, 4, 11, 18, 25 Feb,

4, 11, 18 Mar

**Duration:**

8 Tuesdays

**Location:**

Belfield

How much do you know about Tibet? Brad Pitt starrer *Seven Years in Tibet* (1997), and the birthplace of the Dalai Lama, might be starting points for many but this course aims to contextualise Tibet in more detail. This course will provide a brief introduction to Tibet, its socio-political history and the contemporary literature that has been produced originally in the English language from the 1990s to present.

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“

Having retired from full time work recently, I have found the UCD Lifelong Learning courses a great way to stay curious, intellectually challenged and to meet new people. I've had great fun

– Lifelong Learner

The Whole World Was Watching:  
Reading the American 1960s

## One Dublin One Book 2025

**Course code:**

AE-LN248

**Time:**

11:00–13:00

**Fee:**



**Tutor:**

Garrett Fagan

**Dates:**

2, 9, 16, 23, Apr

**Duration:**

4 Wednesdays

**Location:**

Pearse Street Library

This course is designed to tie in with events in the Dublin: One Dublin, One Book festival 2025 and will be focused on the 2025 One Dublin One Book choice (to be announced in early Spring ). One Dublin One Book is a city wide festival supported by Dublin City Libraries for the month of April. We will read the 2025 book choice and a variety of books and other material which may relate thematically to the 2025 choice, or through their connection with Dublin or the author. No prior knowledge or skills are required for this course beyond an enjoyment and an interest in reading and in finding out more about your city.

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## Reading Ulysses

**Course code:**

AE-LN606

**Time:**

19:00–21:00

**Fee:**€160**Tutor:**

Dr Alan Graham

**Dates:** 30 Jan, 6, 13,

(No class 20 Feb) 27 Feb, 6, 13 Mar

**Duration:**

6 Thursdays

**Location:**

Belfield

Ulysses is famous for being the most difficult, and the most unread, novel in literary history. The book's complex and allusive style and its reputation as a sacred text of literary modernism have alienated many 'ordinary' readers. Yet, Ulysses is a book which celebrates the very idea of the 'ordinary.' This course introduces Joyce's masterpiece to new readers and deepens understandings of the book among those who have read it or who, like many, have attempted to read it. Exploring 14 of the novel's 18 episodes, Reading Ulysses guides participants through the book's plot, explains its Homeric structure and resonances, provides insight into its innovations, and introduces readers to its key themes. In reading this great book in the city it portrays, participants will also develop an understanding of Ulysses as a uniquely Dublin novel, a novel which echoes in our daily experience of today's city.

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## The Beatles and The 60s

**Course code:**

AE-LN608

**Time:**

18:00–20:00

**Fee:**



**Tutor:**

Dr Ciarán Treacy

**Dates:**

1, 8, 15, 22 Apr

**Duration:**

4 Tuesdays

**Location:**

Belfield

The Beatles are not only the most famous band of all time, but also a fascinating window into the turbulence and breakthroughs of the 1960s. In this course, we will examine the Beatles and their music alongside the contemporary events and movements that shaped them, and which they shaped in turn.

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# Music



## Dancing Society

**Course code:**

AE-MN600

**Time:**

18:00–20:00

**Fee:**

€185

**Tutor:**

Subhashini Goda

**Dates:** 30 Jan, 6, 13, 20, 27 Feb,  
6, 13, 20 Mar

**Duration:**

8 Thursdays

**Location:**

Belfield

This course is designed to introduce you to different kinds of dances around the globe while delving into an exploration of the contexts they are set in and learning more about the intricacies of social, political, and cultural movements and concepts behind their creation and practice.

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# Philosophy





## John Henry Newman and Philosophy

**Course code:**

AE-QN500

**Time:**

11:00–13:00

**Fee:**

€160

**Tutor:**

Dr Angelo Bottone

**Dates:** 27 Jan, (No class 3rd Feb)

10, 17, 24 Feb, 3, 10 Mar

**Duration:**

6 Mondays

**Location:**

Newman House, St. Stephen's Green

This course explores the philosophical contributions of John Henry Newman, focusing on his views on faith, reason, liberal education and ethics. We will examine key texts like "The Grammar of Assent" and "The Idea of a University," discussing Newman's thoughts on religious belief, the role of education, and moral conscience. Through lectures and discussions, students will gain insight into Newman's influence on modern theological and philosophical thought.

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“

I have found the Lifelong Learning courses interesting and valuable in keeping me mentally active and socially engaged – essential as I grow older.

– Lifelong Learner

Additional Discussions in Philosophy

# Psychology



# The Psychology of Everyday Life – Connecting with the Flow of Authentic Energy

**Course code:**

AE-PN600

**Time:**

18:00–21:00

**Fee:**

€160

**Tutor:**

Dr Martina Carroll

**Dates:** 27 Jan, (No class 3rd Feb)

10, 17, 24 Feb, 3, 10 Mar

**Duration:**

6 Mondays

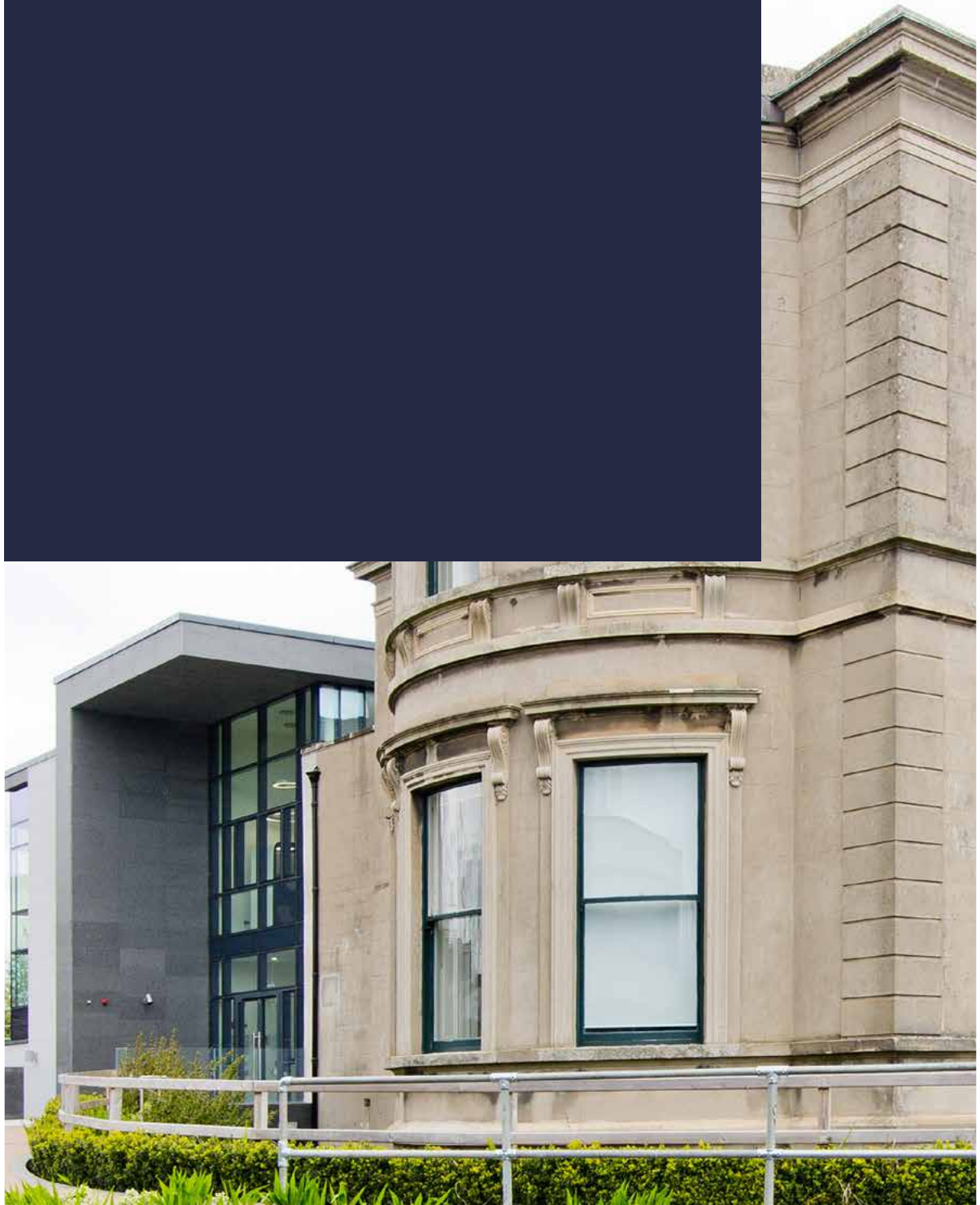
**Location:**

Belfield

In a rapidly changing world we need to upgrade our understandings and interpersonal skillset. The challenges we face can be exciting but also demanding. There is a dual–aspect to our lives, we have an inner world and an outer life. To succeed we need supportive group spaces with enough trust to be vulnerable. Being with emotions; pain, trauma, love and being happy for each other is powerful. This course is about the skills to navigate our changing times.

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# FAQs



## **Frequently Asked Questions**

### **Q. Who attends Lifelong Learning courses in UCD?**

Lifelong Learning is open to all and provides a chance to explore a subject without any examination. You do not need to have attended further education or meet any formal education requirements to enjoy these classes.

### **Q. Are there any concessions available on course fees?**

Unemployed Lifelong Learning students and those in receipt of a non-contributory pension may be eligible for a 33% concession on fees. Similarly, those whose annual income is less than €13,000. UCD staff, alumni and UCD Club Members are eligible for a 10% fee concession.

To avail of your concession, please call 01 7167123 to book over the phone. We cannot apply fee concessions retrospectively or via online booking as it must be applied at the time of booking.

### **Q. Where are Lifelong Learning courses held?**

Lifelong Learning courses are held in a variety of locations including the Belfield campus, with a number of courses taking place in our cultural partners and some will take place online. The location, along with the day/time is listed in the brochure, on our website and also on your receipt. You will receive a final reminder of the day/time and location a couple of days before your class commences.

### **Q. Is there parking available?**

Depending on the location, there may be limited parking available, however, it will vary greatly. On the Belfield campus parking is free after 5.00pm, with the exception of premium rate hourly paid spaces and spaces associated with UCD Sports and Fitness. Please note that clamping is in operation, so students should park only in official car park spaces.

### **Q. I have accessibility needs, who do I inform?**

When booking your course, please indicate if you have any specific accessibility needs. If your accessibility changes during the course, please let us know by emailing [all@ucd.ie](mailto:all@ucd.ie)

### **Q. I can't remember my password for an online booking. What can I do?**

Unfortunately, we cannot reset your password for you. But if you click on the 'Forgot my Password' link below your log-in, our colleagues in IT Services will be able to reset it for you.

### **Q. How will my class be delivered?**

We will be delivering most of our classes face to face with a selection of classes remaining online, via Zoom. Whether a class is online or face to face is indicated in our brochure.

### **Q. How do I get the Zoom link for my online class?**

UCD Access & Lifelong Learning will send you a recurring Zoom link to your online class, via email. This link is valid for the duration of the course. To access the class, simply click on the link. Zoom links are sent to students the day before class commences. If you book a class within 24 hours of the course commencing please contact [all@ucd.ie](mailto:all@ucd.ie) to receive your Zoom link.



### **Q. Where can I get a reading list for my course?**

Booklists or reading lists are available online alongside the course descriptions. Your tutor can also guide you as to which reading might be most suitable, so please wait for the start of your course before making any purchases.

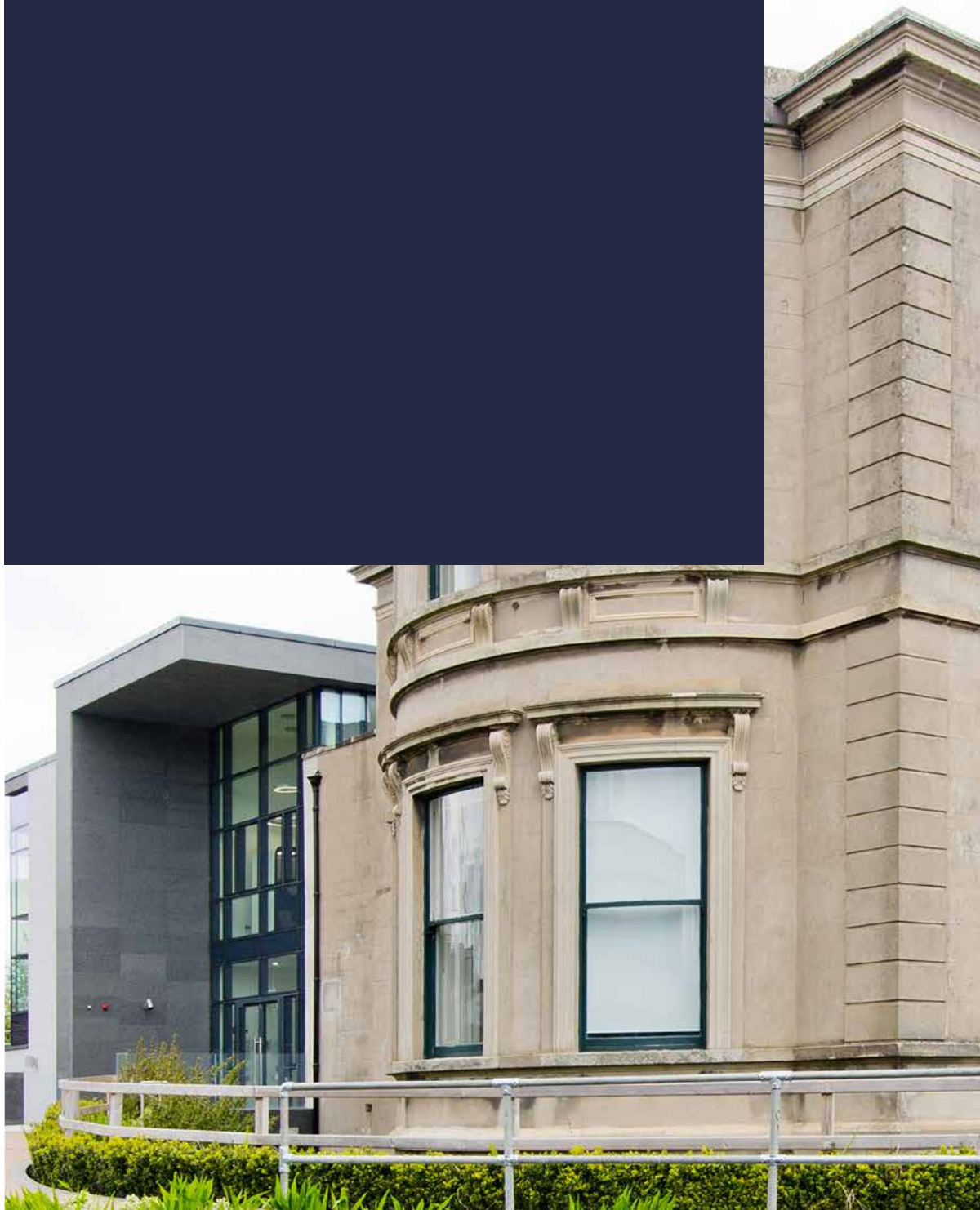
### **Q. Cancelled classes due to low enrolment**

Lifelong Learning classes are rarely cancelled due to low enrolment. If this should happen, however, we will notify you in advance and try to offer you an alternative or issue you with a full refund.

### **Q. Class postponed due to illness or unforeseen circumstances**

On rare occasions, a class may need to be postponed due to tutor illness or unforeseen circumstances, such as inclement weather. We will endeavour to reschedule for the same day/time and location as soon as possible. However, if this is not possible the missed class may need to take place on Zoom.

# Terms and Conditions



## **What is our refund policy?**

Under the European Union (Consumer Information, Cancellation and Other Rights) Regulations 2013 (SI 484/2013) (“Regulations”), distance contracts may be cancelled and a refund sought upon a written request within 14 days from the date of receipt of payment. However, in accordance with section 13(2) of the Regulations, if the contract is fully performed within those 14 days or, where the contract is for the supply of a service delivered by means of digital content only, the service has commenced within those 14 days, the consumer may lose the right to cancel the contract and seek a refund.

By booking a Lifelong Learning course online, you hereby consent to Access and Lifelong Learning proceeding with the delivery of the course on the prescribed date and if the course is fully delivered within 14 days of your online booking or, where the course is delivered by means of digital content only, the course has commenced during those 14 days, you will lose your right to cancel and seek a refund.

## **What happens if I’m ill or unable to attend?**

If a student misses a significant amount of their course due to illness or extenuating circumstances they can request a refund. Extenuating circumstances do not include planned absence or planned holidays. We encourage students ensure they are able to attend all classes before booking onto their course. Refund requests must be made in writing, with supporting documentation by emailing [all@ucd.ie](mailto:all@ucd.ie).

## **GDPR Privacy Statement**

From 25 May 2018, UCD ALL process ‘sensitive personal data’ in accordance with EU General Data Protection Regulation (GDPR; 2016/679) and the Data Protection Act 2018.1 UCD will ensure that your data is processed fairly and lawfully in keeping with the principles of data protection. For the purposes outlined in this Privacy Statement, your ‘sensitive personal data’ will be processed on the basis of informed consent. Should we require your consent for any other specific use of your personal information, we will collect it at the appropriate time, and you can withdraw this at any time.

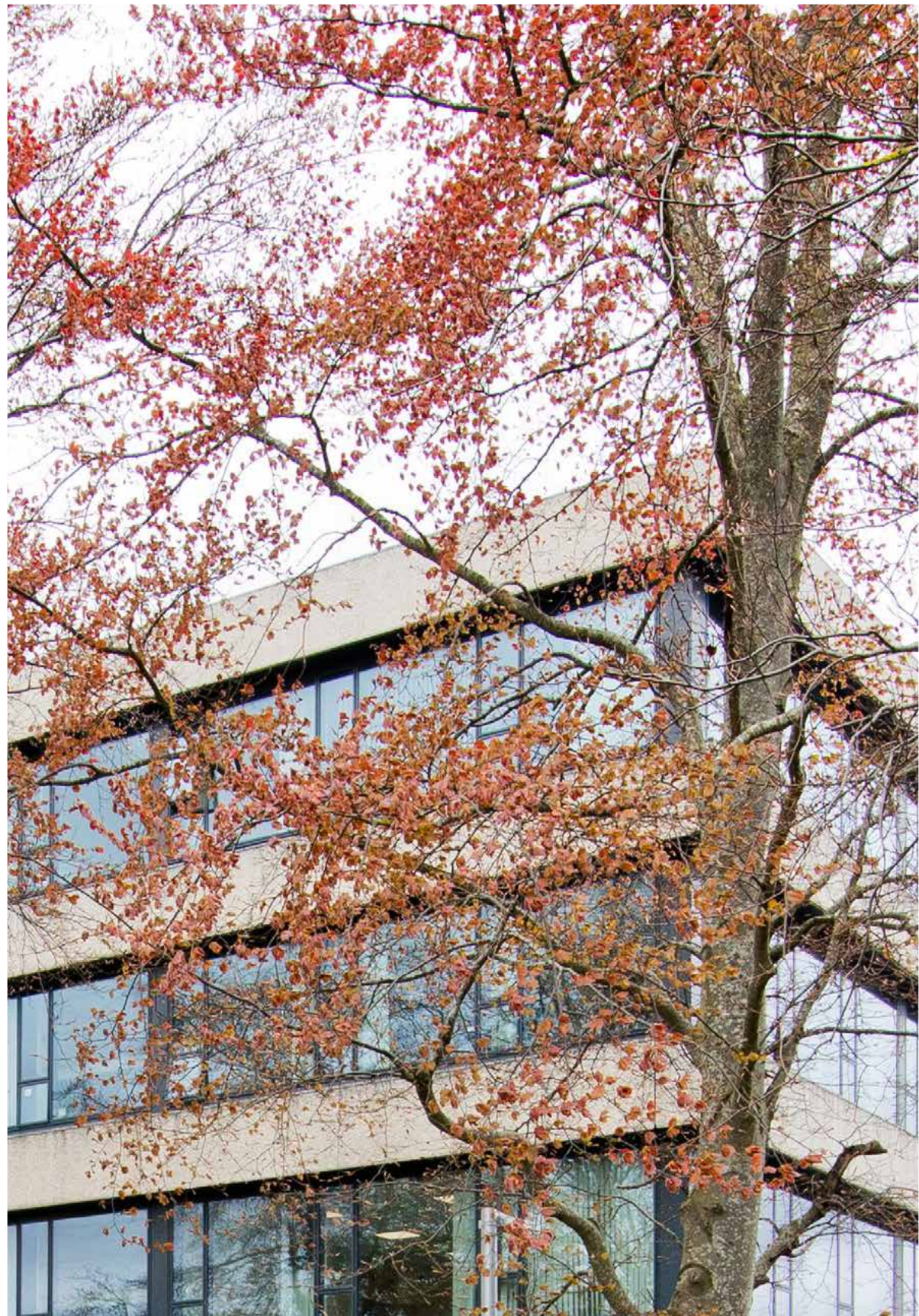
“

A pleasant way to socialise with like minded people, especially in retirement, while broadening your mind

– Lifelong Learner

An Introduction to Irish Drama







UCD Access & Lifelong Learning  
Level 1, James Joyce  
Library Building,  
University College Dublin,  
Belfield, Dublin, D04 V1W8

Rochtain agus Foghlaim ar  
feadh an tSaoil UCD  
Áras an Leabharlann  
An Coláiste Ollscoile Baile Átha  
Cliath Belfield,  
Baile Átha Cliath 4

