

ARTISTIC RESIDENCY

A CONFERENCE TO MARK THE 50TH ANNIVERSARY OF THE ANWERBESTOPP

12TH-13TH JULY 2024

HUMANITIES INSTITUTE (TOP FLOOR SEMINAR ROOM), BELFIELD CAMPUS, UNIVERSITY COLLEGE DUBLIN,

Funded by the UCD Humanities Institute, the College of Arts and Humanities (UCD) and King's College London

FRIDAY 12TH JULY

12.00 – 13.00 ARRIVAL AND LUNCH

12.45 – 14.15 WORKSHOP: MAPPING, PERCHING, FINDING WAYS IN

This workshop will provide an opportunity for conference participants to situate their work and come into dialogue with one another. Rather than asking speakers to submit a biography that will be read at the start of each panel, we will use an exercise in mapping to introduce ourselves to one another. This workshop approach draws inspiration from Moses März's artistic maps of intellectual, activist, and artistic forms of resistance in Germany, presented at the 12th Berlin Biennale in 2022, and from "fugitive" methods (Moten and Harney). Please note that no extra preparation is needed for this workshop!

14.15 – 14.30 BREAK

14.30 – 15.45 DWELLING DIFFERENTLY THROUGH ARTISTIC WORK (HYBRID PANEL)

Meryem Choukri (University of Warwick/Justus-Liebig Universität Gießen): "Wir waren, wir sind, wir werden sein... at home" – Queer Women of Color Writing Heimat

Leila Mukhida (University of Cambridge): Queer Cinematic Histories

FREE TIME FOR DINNER AND TRAVEL TO FILM SCREENING IN CENTRAL DUBLIN (OWN ARRANGEMENTS)

18.00 – 21.00 FILM SCREENING, GOETHE INSTITUTE DUBLIN (37 MERRION SQUARE E, D02 XK52)

Screening of *Aşk, Mark Ve Ölüm/Liebe, D-Mark Und Tod/Love, Deutschmarks And Death* (2022)

Followed by a drinks reception

10.00 – 11.30 KEYNOTE TALK BY ONUR NOBREGA (HOCHSCHULE DARMSTADT)

‘Angesichts geschehenen Unrechts’: What are Postmigrant Politics Today?

11.30 – 11.45 BREAK

11.45 – 13.00 AFTER THE ANWERBESTOPP – MATERIAL HISTORIES OF TURKISH ARTISTS IN BERLIN 1970s-1980s
(ONLINE/HYBRID PANEL)

Besim Can Zirh (Middle East Technical University): An Unwitnessed Guest: Following Demir Özlü’s word-prints in Berlin during the 1980s

Nazan Maksudyan (Centre Marc Bloch, Berlin/FU Berlin): Aestheticization of Migration in an Age of Decolonization: Berliner Künstlerprogramm and Artistic Representations of Migrant Subjectivities in West Berlin in the 1970s

13.00 – 14:30 LUNCH BREAK

14.30 – 16.15 CONTEMPORARY CREATIVE RESPONSES

Alexis Radisoglou (Durham University): Διασπειρέϊν – (Hi)stories of Gastarbeiter and the Place of German Literature

Leila Essa (Utrecht University): Taking up Residency by Occupying Real Estate: Reflections on a Creative Writing Project in Progress

Joe Twist (University College Dublin): Between the Holocaust and the Nakba: Jewish-Palestinian Solidarity in Art

16.15 – 16.30 BREAK

16.30 – 17.30 DWELLING UPON RESIDENCY

Roundtable discussion led by Lizzie Stewart and Maria Roca Lizarazu

FOLLOWED BY AN OPTIONAL CONFERENCE DINNER