Finding Images

A. Locating Images

See our [online tutorial](#)[i] on finding images in UCD Library and beyond.

There are five main different ways of locating images online:

1. Library Catalogue (i.e. in printed books)

Add *pictorial works* to your subject in the Keyword box.

Look for *ill* (illustrations) in the *physical detail field* of the catalogue record

2. Search Engines

[Google](#)   [Yahoo](#)   [Ask](#)   [Picsearch](#)   [Bing](#)

These five search engines supply all other main search engines with the latter providing more limited image search functionality and results than the big four. TASI compares and evaluates all the main contenders [here](#)[ii] .

3. Meta Search Engines

[Turboscout](#)[iii]

Pass on search requests to more than one search engine and then bring back the results.

4. Visual Search Engines

Visual search is a method of searching through a collection of images by visual attributes such as shape, colour, texture, etc. Visual search does not rely on the use of keywords or any other metadata–it relies strictly on the appearance of the image. Unlike traditional search methods, visual search uses a query image rather than a keyword as the search input.

[Retrievr](#)[Idee Multicolour Search](#)[Colr Pickr](#)   [oSkope](#)

5. Gateways and Portals

[Infomine](#)[iv]

A Scholarly Internet Resource Collection, browse search by Images resource type.

B. Some good web resources for images

General Image Collections/Stock Photo Collections

[UCD Image Catalogue](#)[v]

Growing collection of images related to the activities of University College Dublin. This database, run by Media Services in UCD is designed to be easily searchable or browsable and the images are suitable for use in publications or websites.

[National Library of Ireland](#)[vi]

34,000+ images digitised from glass plates have been uploaded and are searchable via their website. Includes collections such as the Lawrence Collection (17,000 topographical images of Ireland, 1870-1914) and the Poole Collection (5,000 images of south east Ireland, 1884-1954).

[Stock.xchng](#)[vii]

Stock.xchng has over 250,000 photographs available free of charge. Anyone can sign up to be a contributor, and although each image goes through quality checks, the quality of images will not always be as high as with some stock photo sites. Images can be searched or browsed by category.

[Alamy](#)[viii]

A huge collection of nearly 5 million stock images.

[FreeImages.co.uk](#)[ix]

This is a free stock images collection. The photographs are fairly diverse and the image quality is variable.

[Flickr: Creative Commons](#)[x]

Many Flickr users have chosen to offer their work under some version of a Creative Commons license.

[EduPic Graphical Resource](#)[xi]

EduPic Graphical Resource is "a teacher designed free image resource for use by teachers and students." The photographs and graphics/drawings can be browsed by subject area (Language Arts, Maths, Science, Social Studies, Other). The site also has a Google site search and 'quicklinks' to particular keywords.

[ImageAfter](#)[xii]

This is a free stock images collection. The photographs are fairly diverse and the image quality is variable.

[Getty Images](#)[xiii]

[Corbis](#)[xiv]

[Library of Congress](#)[xv]

The Library of Congress has made 3,100 of its most popular images available through Flickr.

[Wikimedia Commons/Wikicommons](#)[xvi]

A repository of free content images, sound and other multimedia files.

[Fotolia](#)[xvii]

Fotolia is a microstock photo agency that claims to offer "the largest image bank of free and affordable royalty free photos." Images can be browsed by 'representative' or 'conceptual' categories.

C. Useful Links/Organisations

[JISC Digital Media](#)[xviii] (formerly known as TASI) contains advice documents on creating and using digital media resources including still images, moving images and audio. Also includes an [online tutorial](#)[xix] to assist staff and students with locating images for use in their learning and teaching.

D. Images for Art History

[National Library of Ireland Visual Collections](#)[xx]

[National Portrait Gallery](#)[xxi]

[Courtauld Images](#)[xxii]

40,000 high quality digital images of paintings, drawings, architecture and sculpture are available for searching, rights clearance and download on this site.

[VADS](#) [xxiii]

8,000 European oil paintings in Britain's public art collections.

[Art and Architecture](#) [xxiv]

The Art and Architecture site contains over 40,000 images from the Courtauld Institute of Art.

[Corpus of Romanesque Sculpture in Britain and Ireland (CRSBI)](#)[xxv]

A non-commercial digital archive of British and Irish Romanesque stone sculpture.

[British Cartoon Archive](#)[xxvi]

The British Cartoon Archive's database contains over 120,000 cartoons. The collection is maintained by the University of Kent and is intended as a research tool for those interested in the history of British political and social cartooning.

[Russian Visual Arts](#)[xxvii]

An online research archive documenting the growth of diverse forms of visual arts in Russia from the early 19th - 20th Century

[IRIS](#)[xxviii]

Developed "as a unique interactive research tool, showcasing contemporary international photographic work by women".

[Beazley Archive](#)[xxix]

Classical art research centre.

[Artworld - A Teaching Resource in World Art](#)[xxx]

Artworld is a teaching resource for world art studies. The body of the Artworld database is made up

from images from two collections, the Sainsbury Centre for Visual Arts at the University of East Anglia and the Oriental Museum at the University of Durham.

[Design Council Slide Collection](#)[xxxi]
A representative sample of 2,800 images from the UK's Design Council Slide Collection. National Fine Art Education Digital Collection
Fineart.ac.uk is a collection of around 200 images or work by staff and students for UK higher education institutions from 1830 to the present day.

[ARTstor](#)[xxxii]
ARTstor is a collection of over 550,000 digital images offering a broad view of art, architecture and all aspects of visual and material culture, as well as archaeological and anthropological objects.

[Oxford Art Online](#)[xxxiii]
Art gateway covering all aspects of the visual arts from prehistory to the present day. Provides a single access point for Oxford art reference publications: Grove Art Online, The Oxford Companion to Western Art, Encyclopedia of Aesthetics The Concise Oxford Dictionary of Art Terms.

E. Images for Architecture

Freely Available Resources - Irish & Worldwide

[National Library of Ireland](#)[xxxiv]
34,000+ images digitised from glass plates have been uploaded and are searchable via their website. Includes collections such as the Lawrence Collection (17,000 topographical images of Ireland, 1870-1914) and the Poole Collection (5,000 images of south east Ireland, 1884-1954).

[Irish Architectural Archive](#) [xxxv]
Holds a collection of 400,000 photographic images from the mid nineteenth century to the present day. These include a number of Irish photographic collections including Maurice Craig Photographs, J.V. Downes Glass Lantern Slide Collection, Dublin Corporation Dangerous Buildings Photographs, Irish Georgian Society Photographs, Parnell Square Photographs and Peter Costello Church Photographs. You will need to [contact](#)[xxxvi] the IARC before accessing these collections.

[National Monuments Service](#) [xxxvii]
The National Monuments Service is part of The Department of the Environment, Heritage and Local Government, and includes information on the Sites and Monuments Record, the Recorded Monuments Record, Monuments in State Care.

[National Parks & Wildlife Service](#) [xxxviii]
The National Parks & Wildlife Service is part of The Department of the Environment, Heritage and Local Government, and includes information on Natural Heritage Areas, Special Areas of Conservation, Special Protection Areas, Nature Reserves and National Parks.

[Use of Trees in the Urban Landscape](#)[xxxix]

A web based guide produced by Dr. Mary Forrest and Mr. Tom Moore of the School of Biology & Environmental Science, University College Dublin. Images included illustrate the use of trees in the urban landscape in UCD, Dublin and other cities. Other sections of the site include [images of trees](#)[xl] for identification purposes and [management of trees](#)[xli].

[National Digital Learning Resource](#)[xlii]

The NDLR is a HEA funded pilot project between all Irish Universities, Institutes of Technology and their affiliated colleges. It is an online resource bank to support collaboration and sharing of teaching and learning resources within the Irish Third Level Education sector, through the building of "Communities of Practice". The NDLR in UCD is organised through the [Centre for Teaching and Learning](#)[xliii]. A growing number of slides of Irish Architecture are now available for viewing and use on the NDLR. Accounts for accessing this collection and the NDLR are available from: helpdesk@ndlr.ie

[Buildings of Ireland](#)[xliv]

This is the website of the National Inventory of Architectural Heritage (NIAH). This website is the on-line representation of the survey work of the NIAH. Surveys are presented by county, and consist of a database record and images of each building/structure surveyed. These surveys are ongoing.

[Charles W. Cushman Photographic Collection](#)[xlv]

Photographer whose collection has been archived by Indiana University and includes aerial, architectural, landscape and cityscape photographs of Ireland from 1961-65.

[Centre for Health Design](#)[xlvi]

[Medieval Architecture](#)[xlvii]

These pages act as a gateway to WWW resources on medieval architecture, and are part of a larger internet gateway to general resources.

[Cities/Buildings Database](#)[xlviii]

A collection of digitized images of buildings and cities drawn from across time and throughout the world, available to students, researchers and educators on the web.

[Bluffton College Images](#)[xlix]

Art historical images of sculpture and architecture from pre-historic to post-modern.

[ArchINFORM: International Architectural Database](#)[l]

An architectural database containing details of more than 6500 built and unrealised projects, mostly from the 20th Century.

[CABE Case Studies](#)[li]

CABE is the UK government advisory service on all things relating to architecture, urban design and public space. This site aims to encourage good design by presenting case studies of "hundreds of the best buildings and places in the country, from large-scale plans for city centres to shops and theatres."

[Construction Photography](#)[lii]
A large stock library of construction and architecture photographs.

[Art and Architecture](#)[liii]
The Art and Architecture site contains over 40,000 images from the Courtauld Institute of Art.

[Public Art Research Archive](#)[liv]
The Public Art Research Archive is maintained by Sheffield Hallam University. The site was primarily developed as a learning aid for students of the University, but has since grown in size and scope and is now a reference point for anyone interested in public art. Public art in this instance means sculptures, murals, reliefs and any other form of artwork which might adorn the interiors and exteriors of public buildings and parks.

[Oxford Art Online](#)[lv]
Art gateway covering all aspects of the visual arts from prehistory to the present day. Provides a single access point for Oxford art reference publications: Grove Art Online, The Oxford Companion to Western Art, Encyclopedia of Aesthetics The Concise Oxford Dictionary of Art Terms.

[i] http://www.youtube.com/watch?v=PipWPo92iqs

[ii] http://www.tasi.ac.uk/resources/searchengines.html

[iii] http://www.turboscout.com/

[iv] http://infomine.ucr.edu/cgibin/browse?browse_key=tree;resource_types;all;expert&node=images%20(pictures,%20photographs,%20etc

[v] http://www.ucd.ie/itservices/mediaservices/ucdimagecatalogue/

[vi] http://www.nli.ie/digital-photographs.aspx

[vii] http://www.sxc.hu/

[viii] http://www.alamy.com/

[ix] http://www.freeimages.co.uk/

[x] http://www.flickr.com/creativecommons/

[xi] http://www.edupic.net/

[xii] http://www.imageafter.com/

[xiii] http://www.gettyimages.com/

xiv http://www.corbis.com/

xv http://www.flickr.com/photos/Library_of_Congress/

xvi http://commons.wikimedia.org/wiki/Main_Page

xvii http://en.fotolia.com/

xviii http://en.fotolia.com/

xix http://www.tasi.ac.uk/training/tutorials/imagesearching/

xx http://www.greatbuildings.com/

xxi http://www.npg.org.uk/collections.php

xxii http://www.npg.org.uk/collections.php

xxiii http://www.vads.ahds.ac.uk/index.php

xxiv http://www.artandarchitecture.org.uk/

xxv http://www.crsbi.ac.uk/

xxvi http://www.cartoons.ac.uk/

xxvii http://hri.shef.ac.uk/rva/

xxviii http://www.irisphoto.org/

xxix http://www.beazley.ox.ac.uk/index.htm

xxx http://artworld.uea.ac.uk/

xxxi http://vads.ahds.ac.uk/collections/DCSC.html

xxxii http://eproxy.ucd.ie/login?url=http://www.artstor.org/

xxxiii http://eproxy.ucd.ie/login?url=http://www.oxfordartonline.com

xxxiv http://digital.nli.ie/cdm4/index_glassplates.php?CISOROOT=/glassplates

xxxv http://www.iarc.ie/collections/photographs.html

xxxvi http://www.iarc.ie/contact/index.html

xxxvii http://www.archaeology.ie/en/

xxxviii http://www.npws.ie/en/

xxxix http://www.ucd.ie/plantmat/useoftre.html

xl http://www.ucd.ie/plantmat/treetitl.htm

xli http://www.ucd.ie/plantmat/maofture.htm

xlii http://www.ndlr.ie/

xliii http://www.ucd.ie/teaching/

xliv http://www.buildingsofireland.ie/

xlv http://webapp1.dlib.indiana.edu/cushman/results/result.do?query=country%3A

xlvi http://www.healthdesign.org/

xlvii http://www.netserf.org/Architecture/

xlviii http://www.washington.edu/ark2/

xlix http://www.bluffton.edu/~sullivanm/

l http://www.archinform.net/

li http://www.cabe.org.uk/casestudies.aspx

lii http://www.constructionphotography.com/

liii http://www.artandarchitecture.org.uk/

liv http://public-art.shu.ac.uk/

lv http://eproxy.ucd.ie/login?url=http://www.oxfordartonline.com